



LEE MOYER

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# Keycon 30

May 17-19, 2013  
Radisson Downtown  
Winnipeg, Manitoba

## Guests

Media Guest of Honour:

**Richard Hatch**

Author Guest of Honour:

**Ann Aguirre**

Canadian Author Guest of Honour:

**J.M. Frey**

Artist Guest of Honour:

**Lee Moyer**

Editor Guest of Honour:

**Silvia Moreno-Garcia**

Screen Writer Guest of Honour:

**Steven Barnes**

Alumni Guest of Honour:

**Lar DeSouza**

Fan Guest of Honour

**Cassandra Felton-Tufty**

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Keycon30 Program Book

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# Messages

## From the Convention Chairs



*"In my dreams I found a little of the beauty I had vainly sought in life, and wandered through old gardens and enchanted woods."* H.P. Lovecraft Ex Oblivione (1921, The United Amateur)

Seven years ago I ran my first Keycon. At the time I went into it with a vision; "Do things sustainably to help Keycon grow and evolve for the future. Make it a convention where professional authors and artists are drawn to the convention where it's as important & relevant for them to attend, as it is for the fans that they attend."

Fast forward to this year. 8 Guests of honor. Over a dozen additional also attending professional authors and artists. In addition, things that our attendees had been asking be improved, had been. Some of those improvements being the 2013 Website launched with fanfare at 2012's closing ceremonies and our programming grid was released with multiple tracks across 6 rooms a month out from the convention.

Small steps, slow and steady. All driven by a dedicated team who bought into the vision, without whom this wouldn't be possible. Go to the concom page, read their names, thank them if you get a chance. Then there are the countless dozens who have lent a hand, and their names don't manage to make it onto a page. I could try listing them, but invariably being human I would miss a name and hurt someone who has my gratitude.

The person who I must thank is my brother-in-arms, my co-chair, Levi. Who I can't believe has now chaired three consecutive Keycons. I am forever grateful for his passion, commitment, and Lovecraftian inspired insanity. Whose eyes lit up when I first approached him and said "Keycon 2013 - The Stars are Right?"

Welcome to our garden, our enchanted wood - Keycon 30.

Sincerely,

Brian Mitchell



*"We drift on a chartless, resistless sea. Let us sing when we can, and forget the rest."* H.P. Lovecraft (1924, Letters)

30 years and what a celebration! We have circus acts and filkers. We have stacked the deck with authors, artists and guests. Two years ago when this all started with a dream of Cthulu and our names scribbled on a piece of paper, I never dreamed it would end up like this.

This Keycon weekend is one of revelry: to celebrate all that is fantastic and fannish, to celebrate the ideas we love, and to celebrate each other. We have travelled vast distances to get here. Our 30th year is a milestone of epic proportion. I hope that indeed the stars were right, and our celebration lives up to all that we imagined it would be.

So many people have steered this course of madness with us and to whom I owe my deepest and most sincere thanks. None more than my partner-in-crime, my co-chair Brian Mitchell who kept me grounded, and in honesty, helped me retain what remains of sanity.

In my three years of chairing Keycon, I can say this has been the hardest. At every turn there was something new and unexpected. Whenever it seemed too hard to continue, or that the years of work were getting the better of me, I thought of you: the fans, the friends and family who make this celebration so worth while. I first went to Keycon for the guests, but I stayed for the family. Without you, we would have nothing to celebrate.

This year is our homecoming. We celebrate 30 years of fandom just as we celebrate the milestones of Lovecraft and Dr. Who. This convention, is about you and all of your achievements and successes. So let's sing while we can, and forget all the rest.

Sincerely,

Levi Labelle



## From the WINSFA President

Hello, many of you know me as John "The Bear" Speelman, and I currently sit as President of the WINSFA Senate. Said Senate is the 'Board of Directors' for Keycon, and as such we are responsible for maintaining the continuity of Keycon and administering its year-to-year processes. It is from this perspective that I put hands to keyboard for this (not brief enough? ) message.

Well, it seems only maybe 5 years ago I was writing an entry for the 25th anniversary book 'Through the Keyhole'. Now here we are at the 30th anniversary of Keycon, and that alone is proof positive that our convention is going strong!

I cannot begin to single out only a few people that are in part responsible for this achievement - and it IS an achievement, one we should all view with some pride.

Congratulations to you all! Congratulations to the fans who attend, and to the multitude of hard working con members who have delivered a quality product year after year.

From humble but ambitious beginnings in 1984, the fandom communities of Winnipeg, of Manitoba, of pretty much the globe have embraced Keycon and helped it evolve, grow, and flourish. Very few conventions anywhere can lay claim to an uninterrupted run of 30 years. And we're not done yet!

I have been cursed/blessed with not only having attended all 30 years, but being able to work actively on the convention for over 20 of them. Watching the convention grow from year to year from the perspective of an organizer and an attendee, I feel we have created something special and I'm damned proud to be part of it. As should you all, in my humble opinion. This fandom family that we have created has brought forth an amazing creativity and spawned a work of dedication, hard work, passion and love.

Let's keep it up! Enjoy!

## From Operations

Hi folks and welcome to our little corner of Keycon 2013! For those of you returning, Operations pretty much the same as always with only tiny tweaks which will be largely invisible.

For the new folks, Operations are the people responsible for the smooth running of the convention while the show is on. All of the planning has been done, the doors have opened and people are going about the con and having a fantastic time. Most of what we do in Operation is intentionally invisible. We help arrange for equipment for various panels, ensure that there is someone to handle all the weird little things that pop up (and we don't mean the WinSFA president) that no one thought to plan for, handle lost and found, lost kids, and general safety at the convention.

Contact Information for Operations will be posted in visible places and all of the hospitality suites will have Operations contact info as we..

It bears mention that having rules clearly laid out beforehand (code of conduct) is a good way to nip trouble in the bud. We want everyone to have fun and enjoy the convention.

See you around the convention!

## From the Cultists of Cthulhu

*Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn  
"In his house at R'lyeh dead Cthulhu waits dreaming"*



## Convention Committee

### Convention Chairs:

Brian Mitchell  
Levi Labelle

### Vice Chairs:

Brent MacDonald  
Jan DeVlamming

### Treasurer

Heather Quinn

### Extravaganzas

Alex Stornel  
Carol Leblond

### Dealers

John Speelman

### Art Show:

Scotia Buchan

### Operations:

Mike Major

### Registration

Skye Carrette

### Hospitality

John Pattie

### Hotel Liason

Kim May

### Volunteers

Ryan Scott

### Gaming

JimCon-Jim Buchanan

### Website

Brian Mitchell

### Programming Team

Sherry Peters  
Anna Lauder  
Charlie Lauder  
Lindsay Kitson

### Publications

Levi Labelle

### Awards Committee

John Mansfield  
Linda Ross-Mansfield

### Music

DJ Gopher

# Registration

## Registration Hours of Operation:

Friday: 10am - 10pm  
Saturday: 9am - 9pm  
Sunday: 9am - 3pm

## Price Guide:

13+ Full Membership: \$60  
Children 12 and under: FREE  
Day Passes: \$30

Welcome to Keycon!

Chances are it's Monday and you're flipping through that book that you got when you first got to con and are only now realizing that "Hey! There's useful stuff in here! I wish I'd known about that!" But for those select few who read the program book cover to cover **before the end of the convention**, please return to the registration desk as you are entitled to a special surprise!

Due to the new price points we'd like to remind everyone that **Your badge is not ID**. Suites serving alcohol or hosts of 18+ events will ask for ID.

Not only is your badge a collectable, and beautiful art piece by the talented Lee Moyer, but it also identifies you as a member of the convention. Please remember to wear your badge while you are on con space. If you lose your badge, there will be a \$15 fee to replace it. Should you lose your badge again, it will be full cost to replace.

**Wear your badge with pride!**

May the Force Be With You,  
~Reg

**These T-Shirts and More available in Merch Shop**



Tardis  
on  
Navy



Dr. Cthulhu  
on  
Black



Lovecraft  
on  
Black



Hawthorne  
on  
Black

## Year Book Pictures:

Due to time constraints, and an underwhelming number of pictures submitted, we are unable to make the yearbook vision a reality. We would like to thank those who participated by sending in their pictures with a small token of our esteem. We have given a list of participants to registration who will give you an alumni badge ribbon as a thank you.

# Code of Conduct

## Behaviour at Keycon

Keycon makes the provision of safety for all of its members paramount. Any action which threatens the safety of anyone during the convention by a convention member or by an outsider to a member of Keycon will be dealt with promptly. This may include revoking of memberships, banning from future conventions, and police action where appropriate.

Keycon welcomes members from diverse communities. Any action that negatively targets individuals based on their gender, sexuality, race, creed, religion, etc, will **NOT** be tolerated. The hotel is not dedicated completely to our use for the weekend. Members of the general public stay in and visit the hotel to dine and socialize. Please be considerate of non-convention individuals at all times. Keycon equally expects its members to behave in a civilized fashion and to treat each other respectfully.

## Incidents and Reporting

Harassment is **NOT** tolerated. Harassment is generally any behaviour that intentionally alarms or annoys another person or group. This includes: unwanted physical contact (including non-consensual hugs), following a person or group without a legitimate reason, threatening to physically attack someone, or using hate-speech. If you approach someone and they tell you "no" or "leave me alone", your business with them is done. If you do not leave them as they have requested then your behaviour becomes grounds for a harassment complaint.

Please report to the convention committee any incidents in which a member of the convention is: abusive, insulting, intimidating, bothersome or acting in an unsafe or illegal manner. Keycon reserves the right to revoke, without refund, the membership of anyone for any reason. Persons violating the law will be turned over to the police or hotel security.

All assaults are criminal matters and will be treated as such.

## Reporting an Incident

All incidents and issues fall under the responsibility of Keycon Operations (Ops). Ops functions out of room 1510 and can be contacted 24 hours a day during the convention. A member of Ops and/or the volunteer committee will be present on the 15th floor throughout the convention. Ops phone numbers are posted at the entrance to all elevators and in bathrooms throughout the convention space as well as on the door to 1510. Ops

members will be easily identifiable.

If someone has become too boisterous or needs an escort to a room or taxi, these are the individuals to call. Ops will also respond to any incidents where this code of conduct has been violated. If you cannot find a member of Ops, we encourage you to seek out a member of the Convention staff (wearing convention committee ribbons on their badges), or the panel or hospitality room coordinator, These members will ensure that you are put in touch with Operations promptly.

Convention staff have been trained to respond/intervene in the event of a sexual assault and to protect your rights. If you cannot contact Ops before/during an assault, we encourage you to choose to report the assault afterwards. A member of the convention will ensure that you are safely escorted to the police or hospital of your choosing and without judgement.

## Badge Policy

Badging will be in effect in all areas of the convention and at all times. This means that you must wear your badge from opening ceremonies until the end of the dead dog. You will also be **REQUIRED** to show ID for adult-oriented panels and hospitality suites. **If you lose your badge you will need to purchase a new one from Registration Desk!**

### Replacement Pricing:

- First Loss - Fifteen Dollars
- Second Loss - Full Membership Price

**Badges are non-transferrable. Persons found trading or sharing badges will have their memberships revoked without refund**

Anyone caught in the convention spaces or the 15th floor without a badge (Ghosting) will be asked to either collect their badge or leave the convention!!!



## **Weapons and Accessories Policy**

Keycon has enjoyed a long safe history of accessorized costumes with next to no accidents or incidents. Let's work together to keep it that way for everyone's enjoyment. You are responsible for your accessory. Watch where your bow or staff is pointing. Let's keep the ankle bruising and noggin knockin' to a bare minimum, and ensure that your replica weapon does not break any laws. Keep your blades sheathed, scabbarded, etc. Securing them in their sheath so that the item cannot be casually removed (peacebonding) is **REQUIRED** where possible. If you need help doing so, see Ops and they'll help out.

## **Alcohol and Smoking Policy**

Keycon's Hospitality suites are **REQUIRED** to practice "It's Good Business" smart-serving and are well informed about the rules concerning mixing alcohol and minors. The rule is: alcohol mixes, minors don't. Equally heinous is the over-serving of a person who is already intoxicated. Hospitality suites will be carefully checking badges and ID's. If any minor is found partaking of an alcoholic beverage, or a suite is found over-serving a patron, that Hospitality suite will be shut down immediately for the duration of the convention.

Smoking under Winnipeg Health laws smoking is only permitted in "smoking" hotel rooms and in designated outdoor areas. Please remember to time your smoking breaks accordingly to allow for travel time especially at peak periods. Smoking is not permitted on the Radisson Terrace so expect to smoke outside!

## **Appropriate Dress**

Here follows an excerpt from the hotel's letter about Dress Code for our stay at the hotel:

"Welcome to the Radisson Hotel, we are pleased that you are once again in our hotel and are looking forward to another successful KeyCon for All. We felt it may be prudent to put our apparel expectations or dress code in writing so there is absolutely no confusion. We welcome the use of costumes and enjoy seeing them in the hotel. We must however stress that there are other guest who are not involved in KeyCon and minors present in the hotel. All costumes must cover the member's body - there can be no nudity (partial or otherwise) in the common area of the hotel. Please understand that these are all spaces in the hotel that are not Guest rooms, Meeting rooms, and the 15th Floor. Anyone who does not follow this dress code will be asked to leave the hotel immediately."

To be extra clear this means: The lobby, the hallways, the stairwells and the elevators are considered public spaces and modesty in dress is **REQUIRED**.



NOTE: There maybe filming by local media outlets on site and camera phones are everywhere.

## **Photography**

Photography and videotaping are not permitted in the art show. To protect the safety of the masquerade participants, we do not allow flash photography during the masquerade. Ask permission before photographing our guests or other convention members. Do not use tripods and other bulky equipment where they might impede access to seats, doors, and aisles in the event a room must be evacuated.

## **Children as Fans**

Children under 12 years old may attend with a free babes-in-arms membership (with and under the supervision of their legal parent or guardian at all times). Keycon requires that there be at least one supervising adult with a membership accompanying every babe-in-arms member.

Parents of children aged 12-17 who believe their children are mature enough may choose to allow their children to freely roam the convention on their own. Any child who excessively misbehaves or engages in inappropriate, disruptive or dangerous behaviour is subject to having free-roaming privileges or their entire membership revoked.

Some program items dealing with adult-themed topics may be closed to individuals under the age of 18. Photo ID will be required to access these events. Membership in the convention in no way supersedes the law.

## **Liability**

Neither Keycon nor the hotel shall be responsible for any items lost or damaged in the public areas of the hotel, neither in the hotel's parking lot, nor in any other parking area during attendance at Keycon. All attendees will take responsibility for their own possessions. If another attendee damages your possessions, it is your responsibility to seek recompense from them directly. If an attendee damages hotel property, they shall be held personally accountable for their actions and be responsible for repaying any debts so incurred.

### **Con-goers Creed:**

- 1. Do Good**
- 2. Avoid Evil**
- 3. Don't Destroy the Hotel**
- 4. Have a Good Time!!!**



# Guests of Honour

Media Guest of Honour

## Richard Hatch

Richard Hatch has enjoyed international recognition for more than three decades. He has starred in such series as *The Streets of San Francisco* for which he won Germany's Bravo Award (the equivalent of an Emmy Award), *Battlestar Galactica*, for which he was nominated for a Golden Globe award, and the role of Philip Brent, which he originated on ABC's *All My Children*. Richard just finished playing the role of Tom Zarek in the new re-imagined version of *Battlestar* on the Sci-fi channel for the past four years and has just written a BG manga for Tokyopop focusing on his character. His most recent feature "THE POD" was just completed and last Summer and he also played the starring role of a ex - mafia street priest in "DEAD BY FRIDAY" filmed last May. His directing credits include the iconic "Second Coming" BG movie trailer in addition to movie trailers for his forthcoming pet project (Magellan) and was hired to write, produce and direct a NSAS infomercial for the securities industry. He is currently directing a movie presentation for the film "WHITE WINGS" in Logan Utah. His stage credits include starring off-Broadway in several plays and musicals, including the Obie Award winning play "Love me love my children", *PS, Your Cat Is Dead* in Chicago, and the musical *Pepper Street* and "The Name Game" in Los Angeles.



In between acting and writing gigs Richard teaches and lectures all over the country on "Acting and Directing for The Camera", "Acting From The Heart" "Overcoming Fear" "Unleashing your Power and Creative Vision" and "Everything you ever wanted to know about the Entertainment Industry" The Art, Craft, and Business of the Entertainment Industry, "Learn cutting edge secrets to a successful career in writing, acting, directing and producing". Please check out [battlestargalactica.com](http://battlestargalactica.com) or his Facebook page for details on Richard's new project and schedule

### **Scheduled Appearances:**

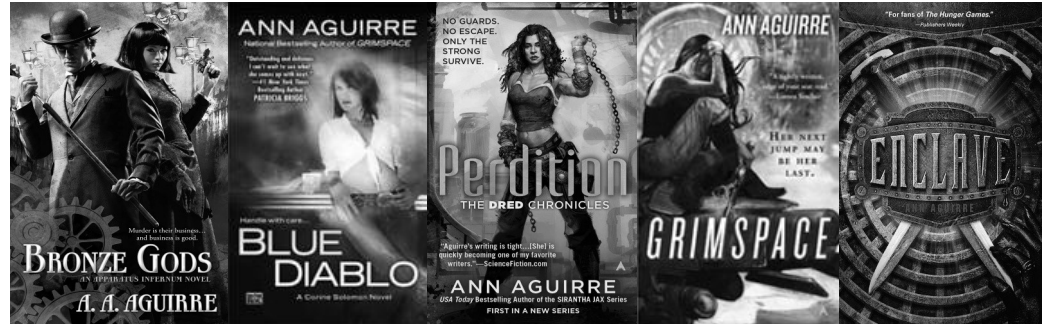
- Improv with Richard Hatch, Friday 14:00, Ambassador A
- Opening Ceremonies, Friday, 19:00, Ambassador A
- Ice Cream Social, Friday, 20:00, Ambassador A
- Saturday Autograph Session Hour 1, Saturday, 13:00, Terrace East
- Saturday Autograph Session Hour 2, Saturday, 14:00, Terrace East
- Masquerade, Saturday, 18:00, Ambassador A
- Richard Hatch, *Battlestar* and Everything In between, Sunday, 11:00, Ambassador C
- Sunday Autograph Session Hour 1, Sunday, 14:00, Ambassador A
- Sunday Autograph Session Hour 2, Sunday, 15:00, Ambassador A
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner, Sunday, 18:00, Ambassador A

## Author Guest of Honour

# Ann Aguirre



Ann Aguirre is a USA Today bestselling author with a degree in English Literature; before she began writing full time, she was a clown, a clerk, a voice actress, and a savior of stray kittens, not necessarily in that order. She grew up in a yellow house across from a cornfield, but now she lives in sunny Mexico with her husband, children, and various pets. She likes books, emo music, and action movies. She writes all kinds of genre fiction for adults and teens.



## Scheduled Appearances:

- Opening Ceremonies, Friday, 19:00, Ambassador A
- Ice Cream Social, Friday, 20:00, Ambassador A
- Finding your True Voice, Saturday, 11:00, Ambassador B
- Blue Pencil Sessions, Saturday, 13:00, Executive Board Room
- Saturday Autograph Session Hour 2,  
Saturday, 14:00, Terrace East
- An Hour with Ann Aguirre, Saturday, 15:00, Ambassador B
- In a Minute, Saturday, 17:00, Ambassador B
- Steampunk, Dieselpunk, Cyberpunk,  
Sunday, 10:00, Terrace East
- Young Adult Fiction, Sunday, 12:00, Terrace East
- The Payoff of Perseverance, Sunday, 15:00, Terrace East
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner,  
Sunday, 18:00, Ambassador A

## Into the Mouth of Madness

Pyjama Breakfast with the Con Chairs  
and some of the Guests of Honour  
Sunday at 9 am in 12 resto bar  
Sit. Chat. Eat. Meet.

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# Canadian Author Guest of Honour - J.M. Frey

## J.M. Frey

**Author. Actor. Speaker.**

**Fanthropologist. Professional Geek.**

Thoughtful, insightful, and quirky, J.M. is the go-to gal in the Toronto scifi/fantasy scene for anything academic-nerd.

There's more to J.M. than just a pretty face. With a BA in Dramatic Literature from Brock University, and an MA in Communication's Culture from both Ryerson and York Universities, J.M. is a proven intellectual with a passion for pop culture.

Self-proclaimed *Doctor Who* fan and anime *otaku*, J.M. grew up in the comic book convention circuit, consuming copious amounts of scifi and Japanese TV, spending all her pocket money on comics and manga, and honing her skills as an award winning costumer. And all the while watching her fellow fans – which later became the basis for her academic studies in theatre, performance, sociology, anthropology, and gender.

Trained from an early age in musical theatre and voice acting, J.M. is fearless before a crowd. She has appeared as a model for art exhibitions, a model for a charity cosplay calendar, and in Liana K's Toronto-based Steampunk Fashion Show circuit. She was an invited panellist on the SPACE Channel's premier chat show *InnerSPACE*, has appeared in documentaries, and lent costumes to the Ontario Science Centre for their exhibition on Steampunk in spring 2011. She appears in the lauded 2012 webseries *LESLieVILLE*, and can be found on the soundtrack for *A Life In The Library*, a musical tribute to Canadian national treasure Lillian H. Smith.

Already being compared to Robert J. Sawyer and Robert A. Heinlein, Frey's work is insightful, thought-provoking, socially relevant tales, as well as touching and engaging human stories.

### **Scheduled Appearances:**

- Opening Ceremonies, Friday, 19:00, Ambassador A
- Ice Cream Social, Friday, 20:00, Ambassador A
- An Hour with JM Frey, Saturday, 11:00, Ambassador B
- Saturday Autograph Session Hour 1, Saturday, 13:00, Terrace East
- Blue Pencil Sessions, Saturday, 14:00, Executive Board Room
- Women in Geek Culture, Saturday, 17:00, Ambassador C
- Masquerade, Saturday, 18:00, Ambassador A
- Polyamory in Scifi, Fantasy and Dr. Who, Saturday, Midnight, Ambassador B
- Costuming, Sunday, 12:00, Ambassador B
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner, Sunday, 18:00, Ambassador A



# Artist Guest of Honour

## Lee Moyer



Lee Moyer is an award-winning Illustrator and designer.

He has painted covers for Michael Swanwick, Philip Jose Farmer, Marion Zimmer Bradley, Caitlin R. Kiernan, Michael Bishop, Kim Newman, Mark Hodder, Edgar Pangborn, Jack McDevitt, Iain M. Banks, Alan Moore, HP Lovecraft, Tad Williams, and Raymond Chandler.

His film work can be found in HP Lovecraft: Fear of the Unknown, the poster for Call of Cthulhu, the covers for two boxed sets of Laurel & Hardy films from 20th Century Fox, and the Spiderman 2 Special Edition DVD. His theatre work includes world premiere posters for Stephen Sondheim, Tori Amos, Sir Andrew Lloyd Webber, Stephen King, and Andre 3000.

He served as Art Director for Electronic Arts and as a concept lead for Dungeons & Dragons. His new game with Jonathan Tweet and Rob Heinsoo is called 13th Age, and his Lovecraft-inflected answer to Monopoly, The Doom That Came to Atlantic City was recently funded by 350% on Kickstarter. He's also worked with Doom collaborator Keith Baker on Eberron, Gloom, Over the Edge and many other still-unpublished games as well.

Check These Out, Lee's 2012 pin-up calendar, has won many admirers, and 2013's calendar is underway with the kind participation of George R. R. Martin, Charlaine Harris, Neil Gaiman and many more.

Lee was nominated for a record three Chesley awards this year, and plays a mean game of Anagrams.

### **Scheduled Appearances:**

- Opening Ceremonies, Friday, 19:00, Ambassador A
- Ice Cream Social, Friday, 20:00, Ambassador A
- Lovecraft and the Modern Age, Friday, 21:00, Ambassador A
- Derby Pin-up with Winnipeg Roller Derby League, Saturday, 11:00, Executive Board Room
- Book Covers Gone Wrong, Saturday, 13:00, Ambassador B
- Art Jam, Saturday, 15:00, Ambassador A
- Crowdsourcing: Sourced from From R'lyeh or Gallifrey, Sunday, 11:00, Ambassador B
- What's on My Walls?, Sunday, 12:00, Ambassador C
- Sunday Autograph Session Hour 1, Sunday, 14:00, Ambassador A
- Sunday Autograph Session Hour 2, Sunday, 15:00, Ambassador A
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner, Sunday, 18:00, Ambassador A



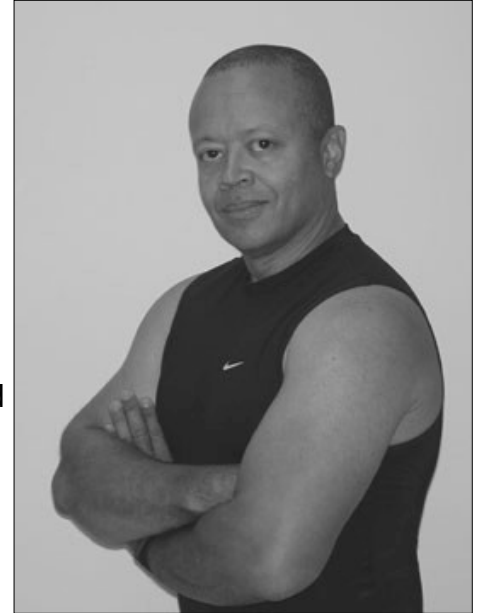
# Screenwriter Guest of Honour - Steven Barnes

## Steven Barnes

Steven Barnes is the award-winning, NY Times bestselling author of twenty-eight novels, including LION'S BLOOD, the Image-Award winning Tennyson Hardwick mystery series, and DREAM PARK with Larry Niven. His television writing includes THE TWILIGHT ZONE, THE REAL GHOSTBUSTERS, BEN 10 ALIEN FORCE, ANDROMEDA, STARGATE SG-1 and BAYWATCH (!). His Emmy-winning "A Stitch In Time" episode of THE OUTER LIMITS won "Best Supporting Actress" for Amanda Plummer.

He is also the creator of the LIFEWRITING method of self-improvement, based on Joseph Campbell's model of the Hero's Journey. He has lectured on Campbell's idea from Mensa to the Smithsonian Institute, and to thousands of students worldwide.

He currently lives in Atlanta, Georgia with his wife, award-winning novelist Tananarive Due, and son Jason.



## Keycon30

Presents:

**THE ROCKY  
HORROR  
PICTURE SHOW**

**DR. HORRIBLE'S  
SING-ALONG BLOG**

**Buffy**  
the Vampire Slayer

*Once More With Feeling*

Join host  
Joey Wensel  
9:30 Sharp  
Ambassador A  
For the Keycon  
Sing-along!  
Now on 4 BIG Screens!

### Scheduled Appearances:

- Opening Ceremonies,  
Friday, 19:00, Ambassador A
- Ice Cream Social,  
Friday, 20:00, Ambassador A
- Tai Chi with Steven Barnes,  
Saturday, 12:00, Terrace East
- Saturday Autograph Session Hour 1,  
Saturday, 13:00, Terrace East
- An Hour with Steven Barnes,  
Saturday, 14:00, Ambassador B
- Life Writing: The Hero's Journey,  
Saturday, 16:00, Ambassador B
- In a Minute,  
Saturday, 17:00, Ambassador B
- Closing Ceremonies,  
Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner,  
Sunday, 18:00, Ambassador A



Editor Guest of Honour

# Silvia Moreno-Garcia



Mexican by birth, Canadian by inclination. Silvia lives in beautiful British Columbia with her family and two cats. She writes speculative fiction (from magic realism to horror). Her short stories have appeared in places such as Fantasy Magazine, The Book of Cthulhu, Imaginarium 2012: The Best Canadian Speculative Writing and Shine: An Anthology of Optimistic Science Fiction.

Silvia is the publisher of Innsmouth Free Press, a Canadian micro-publishing venture specializing in horror and dark speculative fiction. The Innsmouth Free Press website features daily non-fiction and tri-annual fiction issues. Innsmouth Free Press publishes several high-quality anthologies and novels during the year.

She has co-edited the anthologies Historical Lovecraft, Future Lovecraft and Candle in the Attic Window.

In 2011, Silvia won the Carter V. Cooper Memorial Prize (in the

Emerging Writer category), sponsored by Gloria Vanderbilt and Exile Quarterly. She was also a finalist for the Manchester Fiction Prize

## **Scheduled Appearances:**

- Opening Ceremonies, Friday, 19:00, Ambassador A
- Ice Cream Social, Friday, 20:00, Ambassador A
- Lovecraft and the Modern Age, Friday, 21:00, Ambassador A
- An Hour with Silvia Moreno-Garcia, Saturday, 11:00, Terrace East
- Saturday Autograph Session Hour 1, Saturday, 13:00, Terrace East
- Blue Pencil Sessions, Saturday, 14:00, Executive Board Room
- Cthulhu, Saturday, 15:00, Ambassador A
- In a Minute, Saturday, 17:00, Ambassador B
- Crowdsourcing: Sourced from From R'lyeh or Gallifrey, Sunday, 11:00, Ambassador B
- Editor's Panel, Sunday, 14:00, Executive Board Room
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner, Sunday, 18:00, Ambassador A



The Winnipeg Public Library is the recognized convention charity for the 30th Anniversary. Celebrating 30 years of reading together.

## WinSFA Alumni Guest of Honour

# Lar DeSouza

Lar deSouza, raconteur, bon vivant and artist about town was born to humble surroundings on a Hallowe'en night many years ago. Fortunately his monumental ego was able to overcome the humble bits.

After an apparently normal childhood, he attended Sheridan College of Visual Arts where he obtained diplomas in Illustration and Computer Graphics. While other artists might have muses that look like Grecian oracles, Lar's wears three fingered gloves and speak in a shout. It was only a matter of time before professional cartooning called his name.

Hailing from the Southern Ontario region of Canada, Lar currently resides in Acton – a small town privy to the secret that Toronto is not the centre of the universe – along with his lovely wife, two beautiful daughters and three tolerant cats. He has been artistically active in fandom for many years, garnering a reputation as a passing fair cartoonist and a sick puppy. In 2003 he met Ryan Sohmer and teamed up to help form Blind Ferret Entertainment and produce the online comics Least I Could Do and Looking for Group. He has no idea what to write for programme bios and suggestions are welcome. The Hallowe'en bit is true.



And yes, he does look like his caricature.

## Scheduled Appearances:

- Opening Ceremonies, Friday, 19:00, Ambassador A
- Designing Your Web-based Comic, Friday, 20:00, Ambassador C
- Late Night Origami with Lar DeSouza, Friday, Midnight, Ambassador B
- 2 Hours with Lar DeSouza, Saturday, 20:00, Ambassador C
- How to Caricature, Sunday, 11:00, Executive Board Room
- How to Graphic Novel, Sunday, 13:00, Ambassador B
- Sunday Autograph Session Hour 1, Sunday, 14:00, Ambassador A
- Sunday Autograph Session Hour 2, Sunday, 15:00, Ambassador A
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner, Sunday, 18:00, Ambassador A



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**Sunday, 6pm**

**\$30**

# Fan Guest of Honour

## Cassandra Felton-Tufty



Cassandra Felton-Tufty (Willow to some, Cassy to most) is a native of Randolph, Minnesota, currently residing in West Fargo, ND. But “home” to Cassy could be the roller rink, her van (driving kids to dance practice) or the CoreCon registration table, greeting attendees. Known for her tenacity, “Willow Beatin” has been with FM Derby Girls since almost the beginning. Enduring injuries and various changes with the team, Cassy has continued to fight, finding energy reserves like only a mom can. Her daughter Dallas, and twin sons William and Charles could tell you about mom’s energy. After all, she keeps them first in a long list of priorities (with the help of hubby, Travis, member of the men’s derby league, Rock City Riot). The name of her daycare was also, “Kids First.” After seven years she decided to move from the daycare to a job that allowed her to focus on herself awhile, and use her well-honed people skills. She is now at Blue Cross/Blue Shield, appropriately as a “Customer Care Contact.”

With a BA in Psychology/Social Work, Cassy deals with people effortlessly. An integral member of Core Con, over the years she has juggled several chair positions and is finally able to pare down to her favorite, Contest coordinator. The fifth year of CoreCon will allow Cassy to give more of her time to planning the Costume Contest, where she directs, coaches and MC’s, all while wearing what have come to be known as, “The Boots.”

Cassy’s love of people, costuming, make-up (she can make you a mean zombie wound), and all things sci-fi and fantasy make her a perfect fit at any convention. She isn’t afraid to participate herself. This saucy wench can shake it with the best of ‘em. Look for her in the karaoke room, keeping the crowd on their feet, or whipping up a mean game of Munchkin in one of the suites.

Marathon running may be one of her secrets, keeping her in shape and giving her much coveted time to herself. Her event is the Half Marathon, and chances are you’ll see her sharing a beer with friends afterwards. Just don’t expect her to be wearing “The Boots.”

### **Scheduled Appearances:**

- Opening Ceremonies, Friday, 19:00, Ambassador A
- Ice Cream Social, Friday, 20:00, Ambassador A
- Derby Pin-up with Winnipeg Roller Derby League, Saturday, 11:00, Executive Board Room
- So You Want to Run a Hospitality Suite, Saturday, 15:00, Ambassador C
- Women in Geek Culture, Saturday, 17:00, Ambassador C
- So You Want to Run a Convention, Sunday, 10:00, Ambassador C
- Costuming, Sunday, 12:00, Ambassador B
- Closing Ceremonies, Sunday, 16:00 Ambassador A
- Keycon 30 Award Show and Dinner, Sunday, 18:00, Ambassador A



# Also Attending Guests

## David Annandale

By day, David Annandale dons an academic disguise and teaches at the University of Manitoba, lecturing on subjects ranging from English literature to horror films and video games. He thus slowly but surely shapes his students into an army of servitors awaiting his signal to rise. By night, he writes manifestos that publishers keep calling "fiction." For the Black Library, he has written several Warhammer 40,000 short stories, the novellas *Yarrick: Chains of Golgotha* (one of the recommended works on Forbes.com's "Getting to know Warhammer 40,000" guide), *Mephiston: Lord of Death*, and the novel *The Death of Antagonis*. His horror fiction has appeared in numerous anthologies, including the Cthulhu Mythos collections *Dead But Dreaming* and *Dead But Dreaming 2*. His horror novel, *Gethsemane Hall*, was described by Rue Morgue Magazine as "a creepy thriller with a devastating conclusion." He is also the author of *Crown Fire*, *Kornukopia* and *The Valedictorians*, thrillers featuring the rogue warrior Jen Blaylock. For this series, he was twice nominated for the John Hirsch Award, and once for the Michael Van Rooy Award for Genre Fiction. He lives with his wife and family, and a daemon in the shape of a cat. Come visit David at [www.davidannandale.com](http://www.davidannandale.com) and follow him on Twitter at @David\_Annandale.



## Samantha Mary Beiko

Samantha Mary Beiko has been writing things since she could remember, then drawing them to make them seem more real. She has somehow managed to make a living doing this, and helping others do it, too.

In addition to writing and illustrating, Samantha works in the Canadian publishing industry in various capacities, first in marketing and publicity, and now in editorial and layout design. She has had the opportunity to edit some remarkable books in her short time, and along with Sandra Kasturi, she will be co-editing *Imaginarium 2013: The Best Canadian Speculative Writing for ChiZine Publications*. Her first novel, a young adult fantasy titled *The Lake and the Library*, is sort of a love song to the prairies and the remarkable magic there.



Samantha currently resides in Winnipeg, Manitoba, and wants to remind you that though she is but little, she is fierce. You can visit her online at [www.smbeiko.com](http://www.smbeiko.com)



## Marie Bilodeau

About me: Twice-Aurora nominated, once-ForeWord Book Award winner, Ottawa-based storyteller and author. I've told stories across Canada and have five books and multiple short stories published so far (and am with the same publisher as your author guest, J.M. Frey). I launched my last novel, *Destiny's Fall*, in Winnipeg (because Winnipeg is, let's be honest, awesome). Full details on me at [www.mariebilodeau.com](http://www.mariebilodeau.com).



## Gerald Brandt

Gerald Brandt is a prairie boy with a penchant for rock climbing, but no affinity for heights. He was a computer programmer for twenty plus years before leaving to be a stay-at-home dad and focus on his writing. He currently lives in Winnipeg with his wife Marnie, and his two sons Jared and Ryan. You can find him at [www.geraldbrandt.com](http://www.geraldbrandt.com), as well as on Facebook and Twitter.



## Graeme Brown

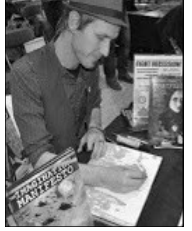
Graeme Brown is a lover of epic fantasy and all things imaginary. Such interests lead not only to creating his own rich stories, they fuel other pursuits like the study of math and computer programming. All said and done, Graeme loves patterns and beauty and, being a firm believer that this world is a wonderful place, he can't find enough ways to express what that means. He dabbles in visual art, and has excelled at a unique art form he calls the vector graphics mandala. He's also been playing piano since early childhood, and loves classical and romantic pieces, particularly Beethoven and Chopin. Art can be a sedentary lifestyle, so Graeme discovered the joy of running and yoga, which he does regularly.



The Pact is Graeme's first published story. He is currently working on the first of many sequels, and keeps himself stimulated with a regular dose of reading, historical research and the inevitable coffee that accompanies such things. A frequent tweeter and blogger, you can find Graeme online, [@GraemeBrownWpg](https://twitter.com/GraemeBrownWpg) or <http://www.graembrownart.com>

### **GMB Chomichuk**

GMB Chomichuk is a Canadian writer, teacher, mixed media artist, graphic novelist and proud Winnipegger. He won the Manitoba Young Writers Award when he was 15. He won the Manitoba Book Award for Best Illustrated Book in 2011 for his graphic novel serial [The Imagination Manifesto](#). He has been nominated for the The Michael Van Rooy Award for Genre Fiction and nominated for Canada's Best Graphic Novel by the Canadian Science Fiction & Fantasy Association. He is the founder of Alchemical Press and is always on the lookout for literary oddities. He puts words and pictures together. Some people call that alchemy. He calls that comics. You can follow him on twitter [@gmbchomichuk](https://twitter.com/gmbchomichuk) and see some of his work in progress at [www.comicalchemy.blogspot.com](http://www.comicalchemy.blogspot.com).



### **Karen Dudley**

Karen Dudley wrote a short stack of wildlife biology books for kids before trying her hand at mystery--mostly for the satisfaction of 'bumping off' people who irritate her in real life. Then after four environmental mysteries, she had an epiphany . . . she wanted to write fantasy! So she did. Her historical fantasies take place in ancient Greece, and they still include the odd corpse (which is not surprising, given the number of annoying personalities in the world). This has presented a bit of a challenge in terms of Hellenizing the names of the not-so-innocent, but a writer is, by nature, creative and such impediments are easily overcome by the determined. Karen lives in Winnipeg with her husband, daughter, and the requisite authorial cats. A unfailingly cheerful and amiable type who has never been known to procrastinate, she shows no sign of slowing down, and is now deep in the second Food for the Gods novel, tentatively entitled Kraken Bake.



### **Chadwick Ginther**

Chadwick Ginther is the author of *Thunder Road* (Ravenstone Books), first in an urban fantasy trilogy, in which the larger-than-life personalities and monsters of Norse mythology lurk hidden in Manitoba. *Thunder Road*, a Winnipeg Free Press and Locus Magazine trade paperback bestseller, was also shortlisted for the Eileen McTavish Sykes Award for Best First Book by a Manitoba Author, the Margaret Laurence Award for Fiction, and the Mary Scorer Award for Best Book by a Manitoba Publisher. A sequel, *Tombstone Blues*, will be released in Fall 2013. His short fiction has appeared recently in *On Spec*, *Tesseract 16: Parnassus Unbound* and *Fungi*, and his first foray into Steampunk, "A Taste of the Other Side", will appear in *Beast Within 4: Gears and Growls*. A former Emerging Writer-in-Residence at Aqua Books, his writing has appeared in *The Winnipeg Free Press*, *Quill and Quire*, *The Winnipeg Review*, and *Prairie books NOW*. When he's not writing, he's reading and promoting Canadian fantasy, science fiction and horror as a member of the Manitoba Writers' Guild. Chadwick grew up in Morden Manitoba and lives and writes in Winnipeg. You can find him online at <http://chadwickginther.com/> and as [@chadwickginther](https://twitter.com/chadwickginther) on Twitter.



### **Ronald Hore**

Ron's writing history includes: Winning first prize in a national Canadian Authors Association short story contest (romantic ghost story) which was published in an anthology, and a modern vampire tale published in another anthology, *Evolve*. A current member of several writing organizations, for many years was in charge of judging for a Canadian history book contest, and chaired a writer's workshop in Winnipeg that self-published an anthology, including three of his: a sci fi short, an attempted epic poem, and a true tale of almost drowning his brother. He has reviewed close to sixty genre novels and anthologies for an on-line magazine, and recently co-authored: "Rotary Club of Winnipeg- 100 Years of Service." Writing as R.J.Hore, Ron has a medieval fantasy-style novel of murder and intrigue titled "The Dark Lady" published in February 2012 and a fantasy detective story in December 2012 called "Housetrap," the first in a series of novellas under *The Housetrap Chronicles*. Three others in the series are already scheduled for publication: "Dial M for Mudder" July 2013, "The House on Hollow Hill" September 2013, and "Hounds of Basalt Ville" November 2013. Other recent publications include a fantasy novella, "Knight's Bridge" on March 2013, and a second medieval fantasy novel, "The Queen's Pawn," April 1st 2013. These come out first as ebooks, later in print, and are available through outlets like Amazon or direct: [www.burstbooks.ca](http://www.burstbooks.ca)  
For updates on Ron and his writing: [www.ronaldhore.com](http://www.ronaldhore.com) and on [Facebook](#)



### **Lindsay Kitson**

Lindsay Kitson writes Dieselpunk fantasy, and is a long time member of several face to face writing groups as well as the OWW – [sff.onlinewritingworkshop.com](http://sff.onlinewritingworkshop.com). In 2006 Lindsay won the Keycon short story contest. She



started writing when she was thirteen, but actually started telling stories long before that, when she was five years old in a friend's basement, using cardboard boxes as props. Those boxes became castles, circus trains, soup pots, and we were princesses, circus animals, and rabbits escaping from the stew. After spending several years researching flight for her current work in progress, she realized writing about it was never going to be enough, and May 2013 she began flight school in St. Andrews Manitoba, aiming to get her commercial pilot's license. She blogs about writing and flying at <http://LindsayKitson.com>.

### **Clare Marshall**

Clare Marshall grew up in rural Nova Scotia with very little television and dial up internet, and yet, she turned out okay. She has a combined honours degree in journalism and psychology from the University of King's College, and is a graduate from Humber College's Creative Book Publishing Program. She is a full-time freelance editor, book designer, and web manager, and has had clients all over the world. Faery Ink Press is her young adult publishing imprint. When she's not writing, she enjoys playing the fiddle and making silly noises at cats.



### **Sherry Peters**

Sherry Peters lives in Winnipeg, where she spends her days working at St John's College at the University of Manitoba, and her evenings and weekends writing. Sherry graduated from the Odyssey Writing Workshop in 2005 and earned her M.A. in Writing Popular Fiction from Seton Hill University in 2009. She credits the year she spent in Northern Ireland as not only being one of the best years of her life, but for being a daily inspiration and motivation in her writing. Her e-book *Silencing Your Inner Saboteur* is available at all major online e-book retailers, and through her website. For more information on Sherry, *Silencing Your Inner Saboteur*, and when Sherry will be presenting her workshops, visit her website at <http://sherrypeters.wordpress.com>.



### **Ryan Roth Bartel**

RampantDesign is a creative collaboration of husband and wife team Ryan Roth Bartel and Erinne Bartel Roth. From their home in Winnipeg MB, they have spent the last 5 years using traditional and modern techniques to hand make custom leather goods for costume, stage, and the street. Specializing in leather masks, historic and fantasy armour, clothing and accessories. Their favorite styles are medieval/historical, festival, steampunk, and post-modern.



### **Rob Riddell**

Rob Riddell has been writing and adapting plays since 1989. His first Fringe production was a science fiction work about the life of people mining on an asteroid.

For the last nine years he has worked and written for Candlewick Productions out of Manitou. Some works are adaptations of classics like *Robin Hood* and *Maid Marion*, in which she convinces him to change his motto from "Steal from the rich and bury it in the bush" to "Steal from the rich and give to the poor." And some are original stories about prairie people like last summer's *My Kingdom for Ein Peat*.



This reading is an adaptation of H.P. Lovecraft's *Call of Cthulhu* and *Pickman's Model*.

### **Robert J. Sawyer**

Robert J. Sawyer — called "the dean of Canadian science fiction" by *The Ottawa Citizen* and "just about the best science-fiction writer out there these days" by *The Denver Rocky Mountain News* — is one of only eight writers in history (and the only Canadian) to win all three of the science-fiction field's top honors for best novel of the year: the World Science Fiction Society's Hugo Award, which he won in 2003 for his novel *Hominids*; the Science Fiction and Fantasy Writers of America's Nebula Award, which he won in 1996 for his novel *The Terminal Experiment*; and the John W. Campbell Memorial Award, which he won in 2006 for his novel *Mindscan*. Rob is also the only writer in history to win the top SF awards in the United States, China, Japan, France, and Spain. In addition, he's won an Arthur Ellis Award from the Crime Writers of Canada as well as eleven Canadian Science Fiction and Fantasy Awards ("Auroras"). The ABC TV series *FlashForward* is based on his novel of the same name. His latest novel *Red Planet Blues*, a noir mystery set on Mars, is a National Best Seller.



## Hayden Trenholm

Hayden Trenholm's stories have appeared in On Spec, TransVersions, Neo-Opis, Challenging Destiny, Talebones, Gaslight Grotesque and on CBC radio. In 2008, he won the Canadian Science Fiction Aurora Award, "Like Water in the Desert." He won a second Aurora in 2011 for his short story, "The Burden of Fire." His first SF novel, *Defining Diana*, (Bundoran Press 2008) and sequel, *Steel Whispers*, (2009) were nominated for Aurora Awards in the novel category. *Stealing Home*, was published in August 2010 and received an Aurora and a Sunburst Award nomination. He recently edited a collection of short stories called *Blood and Water*. His first novel, *A Circle of Birds*, published by Anvil Press in 1992, won the Three-Day Novel Writing contest. In December 2012 he bought Bundoran Press Publishing House.



## J. Ellen Smith

Starting out as an author, J. Ellen Smith of the Champagne Book Group developed an interest in the publishing end of things and soon worked her way through several positions, apprenticing at a small local press before venturing out with her own company. With practical experience combined with a strong business sense, she is proud of the accomplishments made by Champagne Books, its staff and authors.



A native Calgarian, Ellen loves all kinds of mystery/suspense tv programs as well as the occasional sci fi flick. Her favourite thing though, is getting out and meeting with writers (both published and unpublished). Just don't pitch your book to her while she's in a bathroom stall please—It's hard to take notes on those little squares of paper!

# Art Show

## Art Show Hours:

Friday 8pm-midnight\*  
Saturday 10am-midnight  
Sunday 10am-11am\*\*

## Print/Merch Shop<sup>†</sup> Hours:

Friday 8pm-10pm  
Saturday 10am-6pm  
Sunday 10am-5pm

\*(Please note that this is when we hope to open. If we are delayed it may be later than this)

\*\* (the art show is open for 1 hour for Sunday to allow last minute bids before closing for the auction set up)

<sup>†</sup> (This is where you will pick up art from the auction and show you have until 5pm to claim pieces that you bought)

## Art Show Rules

Please remember we DO NOT allow the following in the art show:

- Food
- Drink
- Large Props
- Bags (larger than a paper back novel)
- Photos OR Video

## Bidder Numbers

You have to register with the Art Show desk for a bidder number before you can bid on a piece. The desk will be set up in the art show and will run the same hours as the art show you will need to present your keycon badge to get a bidder number. If you do not all your bids will be scratched from the sheet and you will lose the rights to the piece. Please keep this in mind and register before you bid.

## Colouring Contest

This year's colouring sheet was drawn by our Artist Guest of Honour Lee Moyer. Sheets will be available in the art show and can be returned to the art show. There will be two categories best in show (ages 0-13) and best in show (14+)



# Message From the Art Show Director

Hello Keycon Members and welcome to the Keycon 30 Art Show!!

This is my first year organizing the show so things might be a little bit different than they have been in past years but I think we have lined up a great show for you and I hope you enjoy it. Below are a few things to note for this year.

The print shop has been separated from the art show. Pieces in the show that have prints available will be marked but the prints themselves will be located in **Ambassador E** which is the print shop and merch shop which have been combined please see the hours listed for this as they are different from the art show.

We have opened the art show for 1 hour on Sunday morning for last minute bids and to allow those who are only able to attend on Sunday to be able to place bids.

Another difference this year is that the Art Auction will take place in the common area on the 12th floor outside of the art show at 1pm. We ask that you please be respectful of the fact that there is a staircase there and that you not block it while attending the auction. There will be limited seating for those who need it. If you don't need a seat please leave them for those who do as the seating will be limited. Our Auctioneers this year are Brian Mitchell and Levi Labelle, our amazing con-chairs, a big thank you to both of them!!!!

Art Jam is Saturday from 3pm-5pm in Terrace East and I have some fun projects planned. Please come out and join our artist Guests of Honour as well as some of our Also Attendings, join in on the projects or bring along something you are working on. The projects and anything you care to contribute will then go on display in the Art Show and will go up for auction with proceeds going to charity.

I hope you enjoy!!

## See Amazing Art From:

Lee Moyer (Artist Guest of Honour)  
Lar DeSouza (Alumni Guest of Honour)  
GMB Chomichuk  
Ryan Roth Bartel (Rampant Design)  
Theresa Mather  
Ruth Thompson  
Alan Beck  
Laurie Smith  
Kari-Ann Anderson

Dave Pruden  
Angela Sawatzky  
Dara Perih  
Shannon Fautley-Sawatzky  
Shy Pattie  
Stephanie Black  
Asa Nodelman  
Dan Waldman  
Robert McDowall



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## Blue Pencil Sessions

Authors and editors will be available for 10-minute one-on-one appointments. This is your chance to ask a professional some questions. Lots of fun and very informal. For Blue Pencil, bring a maximum of the first three pages of your work (novel, short story, article, or poem) - make sure it's double-spaced in a legible font and size. By Appointment Only!

# Hospitality

Official Con-Suite: 1502

## Staggering Penguin Tavern



**Behind the Bar** - (Left to right) Waddles, Darrell, Jess (mirage) , Eric (Qwartx)  
**In the Air** - (Left to right) Heidi (Woodstock), Diana (Snoopy), Phil (Red Baron)  
**Bottom Row** - RJ, Amber, Kelly, Cyrena, Vicki, Grant "Chewie" Gajdosik, Sharra



Come to the Staggering Penguin to talk, drink, and game with friends new and old.

We will have food to fill your belly, draws to spend your money and games to keep you entertained.

There is always someone to talk to and something going on at the penguin.

We'll have quests going on all weekend for those in search of adventure.

And Saturday night we'll have two drink specials! Beware the Goblin Rocket Fuel.

So come pull up a chair at the Penguin where everyone knows your name, or at least knows that you were the guy at that panel from last year!



## Room of Awesome: 1504

"Good things come in threes, and so The Room of Awesome is back for a third year! Step inside to gaze upon our walls of silly memes, relax and watch a bevy of random Internet videos. Be a bear! Play PLINKO! Alliteration! We have a loose schedule of things happening in the room outside of our door."



**Top** - (Left to right) Awesome Collin, Awesome Jess, Awesome Lillian

**Bottom** - (Left to right) Awesome Ryan, Awesome Wolf

## Clockwork Club: 1506

Ladies and Gentlemen of The British Empire, please be Welcome to The Clockwork Club!

Our adventurous members have scoured the four corners of the earth to bring you fine Gentles the most Magnificent examples of Fantastical Creatures imaginable. There may even be an Exhibit of a Creature who Has Not Been Named!

Gastronomical delights and Fine beverages will also be made available to you, our most Welcome patrons. And though we may find ourselves in this far flung Colony, tea will be served that rivals the most Civilized of Establishments.

Rare Artifacts and Curiosities will be displayed, Amazing even the most Discerning eye and Fine tastes. So Come One and Come All, to The Clockwork Club!

Brought to you by The Crewe

## The Dandy Lion: 1512



**Top** - (Left to right) "Decadent" Dave Clement, Morva Bowman, Allen Pollard

**Middle** - (Left to right) Elizabeth CLement, Bodi Miljour, Lana Klassen

**Bottom** - (Left to right) Lillian Bryant, Wolfgang Klassen, Lisa Hanson, Wafer Thin (Josh Hanson, Wesley Lipischack)

Come for the coffee, stay for the Music. Come learn what Filk is all about!

Filk circles, amateur hours, concerts, sing-a-longs, everyone is welcome in our room. There will be coffee, tea, and goodies to fuel your con-going.

Open at 9:30 for coffee and breakfast, and if you can stay up later than us you deserve a prize!

## Hospitality Suites

- 1502 - The Staggering Penguin Tavern
- 1500 - SFW
- 1504 - The Room of Awesome
- 1506 - The Clockwork Club - The Crewe.
- 1508 - WAC
- 1510 - Ops
- 1512 - Filker Suite
- 1516 - Blender Men
- 1518 - Bri-Axe Omega





# Twelfth Night

6 January 2013



Room Name	Ambassador A	Ambassador B	Ambassador C	Ambassador G	Terrace East	Executive Boardroom	Ambassador D	Ambassador E	Ambassador H	Terrace West
Formerly	Provincial	Manitoba	Portage	Boardroom			Prairie	Assiniboine	Peregrine	
Floor	11	11	11	12	13	13	12	12	12	13
			AV room				Art Show	Merch & Print Shop	Dealers Room	Gaming
1900	Opening Ceremonies						Art Shows Opens Either after opening ceremonies, or once setup is finished, which ever is later	Merch Opens either after opening ceremonies, or once setup is finished, which ever is later		See pg. 33 in Program for list of RPG's/Times/GM's
2000	Ice Cream Social	Welcome to Keycon Keycon for Newbies	Designing your Web Based Comic (Lar DeSouza)	BYOP		BYOP				2000
2100	Lovecraft in the modern age (Lee, Silvia, GMB)	Champagne Books	The Kraken Abounds! (Subgenres Q&A)	Masquerade Last Minute Registration		The Science of Consciousness (Robert Sawyer)			Dealers Room Open	2100
2200	Juggling Workshop Central Candian Circus Arts Club (CCCAC)	Champagne Books	Knights and Dames Are Not Dead: Order of St. John	BYOP	Sang-Nordique	BYOP	Art show is open			Open Gaming
2300	Late Night Salon with Illuminari	Dramatic Reading of Lovecraft	GMB Chomichuk	BYOP		BYOP	Artshow Closes at Midnight			2300
Midnight	Late Night Salon with Illuminari	Adult Origami with Lar deSouza	WinsFA AGM	BYOP		BYOP				Midnight
1:00:00	BYOP	Purity Test	Late Night Lovecraft	BYOP	BYOP	BYOP	Closed			0.0416667
0200-0959	BYOP	BYOP		BYOP	BYOP	BYOP	Closed			0200-0959

Friday

# S a t u r d a y

Room Name	Ambassador A	Ambassador B	Ambassador C	Ambassador G	Terrace East	Executive Boardroom	Ambassador D	Ambassador E	Ambassador H	Terrace West
Formerly Floor	Provincial	Manitoba	Portage	Boardroom			Prairie	Assiniboine	Peregrine	
	11	11	11	12	13	13	12	12	12	13
1000	Artshow 101: How to bid and buy in the artshow and at auction.	You Don't Need a Tardis to Travel Through Time: Using History to Help Write Fiction	Winnipeg Paranormal Group	Fun Foam Kids Programming	Joey's Awesome Trivia Challenge	How to Negotiate a Hotel Contract for Con Runners				
1100	Valour Historical Fencing Club	An Hour with J. M Frey	David Annandale & Chadwick Ginther	Face Painting	An Hour with Silvia Moreno-Garcia	Derby Pin-Up with the Winnipeg Roller Derby League			Open Gaming	
1200	Havok	Finding your true voice with Ann Aguirre	Club Programming	Bird Feeders Kids Programming	Steven Barnes Teach Tai Chi	Encountering The Paranormal				
1300	Mandalorian Mercs	Book Covers Gone Wrong	Mars Society	Leather Working Demonstration	Saturday Autograph Session Hour 1	Blue Pencil		Merch is Open	Dealer's Room Open	
1400	River City Jedi	An Hour with Steven Barnes	Dr. Who?! (5 Best Dr's?) Who is the best Dr?!	Leather Working Workshop	Saturday Autograph Session Hour 2	Blue Pencil				
1500	Cthulhu - Silvia Moreno Garcia, David Annandale	An hour with Ann Aguirre	So you want to run a Hospitality Suite	BYOP	Art Jam	Blue Pencil				Great Canadian Board Game Blitz
1600	Masquerade Walk Through and Judging	Life Writing (The Hero's Journey) Steven Barnes	Settings: More than just the buildings around you (Hore, Brown, Peters)	Eileen Bell & Billie Milholland do a reading	Art Jam	Overflow				

# S a t u r d a y

Room Name	Ambassador A	Ambassador B	Ambassador C	Ambassador G	Terrace East	Executive Boardroom	Ambassador D	Ambassador E	Ambassador H	Terrace West
Formerly	Provincial	Manitoba	Portage	Boardroom			Prairie	Assiniboine	Peregrine	
Floor	11	11	11	12	13	13	12	12	12	13
1700	Room Flip	In a Minute	Women in Geek Culture	Keycon 2014 Come and chat with Brent & Jan	Art Jam Overflow	Poliscifi	Merch is Open		Dealer's Room Open	Great Canadian Board Game Blitz
1800	Masquerade	BYOP	BYOP	Clare Marshall, Samantha Beiko	Art Jam Overflow	BYOP				1800
1900	Masquerade	BYOP	If God Had Meant Us To Fly: The Science of Flight	BYOP	BYOP		Artshow is Open			1900
2000	Room Flip	Storytelling with Marie Bilodeau	Two Hours with Lar deSouza	ChainMail Demo	BYOP					2000
2100	Social	Marie's Storytelling Overflow	Second Hour with Lar deSouza	BYOP	BYOP					2100
2200	Social	BYOP	Is my Captain better than your Captain?	BYOP	Sang-Nordique	BYOP				2200
2300	Social	BYOP	Thirty-Eight (Subgenres)	BYOP	BYOP					Arkham Horror Team Challenge
Midnight	Social	Polyamory in SciFi, Fantasy, and Dr. Who	BYOP	BYOP	BYOP					00:00
0100 - 0959	Social Til Whenever	BYOP	Keycon 2014 Presents Dancing Bears	BYOP	BYOP					0100 - 0959

Room Name	Ambassador A	Ambassador B	Ambassador C	Ambassador G	Terrace East	Executive Boardroom	Ambassador D	Ambassador E	Ambassador H	Terrace West
Formerly	Provincial	Manitoba	Portage	Boardroom			Prairie	Assiniboine	Peregrine	
Floor	11	11	11	12	13	13	12	12	12	13
1000	So You Want To Be A DJ	Crowd sourcing: Sourced from R'lyeh or Gallifrey?	So You Want To Run A Convention	BYOP	Steampunk, Dieselpunk, Cyberpunk	BYOP	Artshow Open for Final Bids	Merch is Open		1000
1100	Karate Demo	Writer Idol	Richard Hatch and Battlestar Galactica	Post Masquerade Costume Show Off	From Game To Fiction	How to Caricature (Lar)	Artshow is closed at 11am for Art Auction	Dealer's Room Open		1100
1200	Paper Airplanes	Costuming - Cassandra, JM, Ryan	What's on my Walls	Lovecraft the Racist F!&@	YA Fiction	BYOP			1200	
1300	Boffer Weapon Demo (Wildgarde)	How to Graphic Novel	What Else Could it Be? (costuming field trip 1-4pm)	Paperback Writer	Reading with Karen Dudley & Marie Billideau	Outlining			1300	
1400	Sunday Auto-graph Session Hour 1	Tragicomic Turkey Reading	Welcome to Bollywood	Making your Boffer Weapons	Mythology/Folklore	Editors Panel			1400	
1500	Sunday Auto-graph Session Hour 2	Robert J. Sawyer	Screening: The Wars of Other Men	Making your Boffer Weapons	The Payoff of Perseverance	BYOP			1500	
1600	Closing Ceremonies								1600	
1700			Bitch Panel						1700	
1800	1800-1830 Cocktails 1830-1900 Buffet								1800	
1900	Dinner and 30th Awards Ceremony								1900	
2000									2000	
2130-0100	Buffy, Dr. Horrible, Rocky Horror Event								2130-0100	

# S u n d a y



# Programming

Friday 17 May 2013

19:00

## Opening Ceremonies

Welcome to Keycon! Join the 2013 Convention Chairs, DJ Gopher and our Toast Master, Richard Hatch for a lively kick-off to Keycon's 30th anniversary celebration!

*Ambassador A*

*Panel: Richard Hatch, Ann Aguirre, J.M. Frey, Lee Moyer, Silvia Moreno-Garcia, Steven Barnes, Lar DeSouza, Cassandra Felton-Tufty*

20:00

## Ice Cream Social

Meet our Guests of Honour and Have some ice cream and cake to celebrate Keycon's birthday.

*Ambassador A*

*Panel: Richard Hatch, Anne Aguirre, J.M. Frey, Lee Moyer, Silvia Moreno-Garcia, Steven Barnes, Cassandra Felton-Tufty*

## Welcome to Keycon for Newbies

A panel not just for first time visitors but anyone wanting a better understanding of how to get the most out of your convention experience. Well seasoned Keycon folks will be on hand to answer your questions.

*Ambassador B*

*Panel: Colin Lewis, Cassidy Andrews-Allison*

## Designing Your Web-Based Comic

Come armed with your questions as Lar discusses storytelling and some of the technical challenges of publishing comics online

*Ambassador C*

*Panel: Lar DeSouza*

## Sang-Nordique

Come Join one of Winnipeg's longest running MET Vampire Live Action Role-Playing Games. Set in a fictional version of Gimli Manitoba.

*Terrace East*

21:00

## Lovecraft in the Modern Age

H.P. Lovecraft delved strange depths of the imagination to bring back the Cthulhu Mythos and dozens of other strange tales of the macabre. Why is that work still relevant today and what can you do with it?

*Ambassador A*

*Panel: Lee Moyer, Silvia Moreno-Garcia, GMB Chomichuk*

## Champagne Books

Celebrate with Champagne Books authors for the launch of their new books!

*Ambassador B*

*Panel: Ellen Smith, Leia Getty, Graeme Brown, Ronald Hore*

## The Kraken Abounds! (Subgenres Q&A)

This is an opportunity for the community to ask questions and get to know the Subgenres crew. Watch episodes, get news, meet the crew, and ask a rep from Shaw how to pitch and produce a show on their channel.

*Ambassador C*

*Panel: Natash Wiebe, Scarlet Divine, Bryan Wrede, Laura Meukron*

## Masquerade Last Minute Registration

This is where Masquerade contestants who fail to use the interwebs can register. If you want to participate in the Masquerade and are only coming on Saturday, you MUST register online.

*Ambassador G*

*Panel: Carol Leblond, Alex Stornel*

## The Science of Consciousness

Robert J. Sawyer's novels have covered the origin of consciousness, the Singularity, and the uploading of our consciousness into android bodies.

Come for a discussion on the science behind the fiction and where scientific research in consciousness is heading.

*Executive Board Room*

*Panel: Robert J. Sawyer*

22:00

## Juggling Workshop

Like throwing things around? Like to annoy gravity? Well then come out and learn how to juggle with Winnipeg's own Central Canadian Circus Arts Club! We bring the equipment, you bring the energy.

*Ambassador A*

*Panel: Central Canadian Circus Arts Club*

23:00

## Knights and Dames Are Not Dead: A Brief History of the Order of St. John

Did you know The Order of St. John is the Oldest humanitarian organization in the world? Did you know that the Order of St. John were the first paramedics? The Knight and Dames of the Order of St. John exist today, and this brief lecture will go over 900 years of history of the Order of St. John.

*Ambassador C*

*Panel: Dame Diane Perry*

## Late Night Salon with Illuminari

Illuminari Bohemian Bellydance troupe is back, and this time they've brought some friends with them to present to you their very own Twisted Circus.

*Ambassador A*

*Panel: Illuminari Bohemian Bellydancing Troupe*

## An Hour with GMB Chomichuk

Words and Pictures Live Art and Discussion. Come and talk to award-winning Author/Illustrator GMB Chomichuk about writing and illustration and how to put both together. At midnight one individual will be randomly selected to take home the newly created work.

*Ambassador C*

*Panel GMB Chomichuk*

00:00

**Dramatic Reading of Lovecraft**

Written by Rob Riddell  
Ambassador B  
Panel: Rob Riddell

**Adult Origami with Lar DeSouza**

The venerable art of paperfolding waits politely outside this panel as Lar teaches you that there's a lot more to fold than just peace cranes and flowers. Hilarity will ensue. (18+)  
Ambassador B  
Panel: Lar DeSouza

**WINSFA Annual General Meeting**

Winnipeg Science Fiction Association

(WinSFA) is the organization that supports Keycon. Once a year their public AGM is held at Keycon, and is open to all members of the Keycon Convention. At this meeting two Keycon Members are elected off of the floor by those in attendance to sit on Senate for the upcoming year. A report is provided by the members elected off the floor from the previous year. Financial information is about WinSFA is provided, All members are encouraged to attend and participate in the proceedings. Light snacks will be provided.

Ambassador C  
Panel: WINSFA Senate

01:00

**Fannish Purity Test**

And we are back! This is an adult panel for fun and laughter. We will be doing the 400 question purity test, answering

questions about sex, ensuring that people know how to be safe from unwanted advances, and educate people on how not to make them. (18+)

Ambassador B  
Panel: LeAmber Kensley

**Late Night Lovecraft: Dagon**

Dagon is a 2001 Spanish horror film directed by Stuart Gordon and written by Dennis Paoli. Despite the title, the plot is actually based on H. P. Lovecraft's novella The Shadow Over Innsmouth. The film has a 56% 'rotten' rating on movie review aggregator website Rotten Tomatoes based on nine reviews, and is certified "rotten".

Ambassador C

**Saturday 18 May 2013**

10:00

**Artshow 101**

How to Bid and Buy in the Art Show Auction.  
Ambassador A  
Panel: Scotia Buchan

**You Don't Need a Tardis to Travel Through Time: Using History to Help Write Fiction**

Want to write Historical Fiction but don't know how to begin? Two historians examine the ins and outs of writing this fascinating and unique form of literature.  
Ambassador B  
Panel: Petter Hatton, Steve Nagy

**Winnipeg Paranormal Group**

Come hear about some of our interesting cases, see and hear some interesting evidence, get a chance to learn about some vital ghost hunting gear and have your questions answered about Winnipeg's most haunted places.  
Ambassador C  
Panel: Winnipeg Paranormal Group

**Fun Foam**

Children's Programming  
Ambassador G  
Panel: Mama Kat

**Joey's Awesome Trivia Challenge**

Join Joey to answer trivia about all things pop culture.  
Terrace East  
Panel: Joey Wensel

**How to Negotiate a Hotel Contract for Con Runners**

Join experienced hotel persons as they discuss the finer points of negotiating a hotel contract for your convention. Including: Room Prices, Food and Beverage, Billing, etc.  
Executive Board Room  
Panel: Kim May, Rhonda Sumner

11:00

**Valour Historical Fencing Club**

Have you ever wanted to learn how to really sword fight? Come join Valour Historical Fencing Club for our demo on the historical European martial art of Renaissance fencing. We will answer all your questions on the topics of dueling, the resurgence of swordplay in the modern world, and demonstrate actual rapier fighting techniques.  
Ambassador A  
Panel: Valour Historical Fencing Club

**An Hour with J.M Frey**

Our Canadian Author Guest of Honour will answer your questions.  
Ambassador B  
Panel: J.M. Frey

**Author Reading with David Annandale and Chadwick Ginter**

David Annandale and Chadwick Ginter read from their latest works.  
Ambassador C  
Panel: Chadwick Ginter, David Annandale

**Face Painting**

Face Painting for kids of all ages. Donations accepted.  
Ambassador G  
Panel: Angela Friesen

**An Hour with Silvia Moreno-Garcia**

Our Editor Guest of Honour will answer your questions.  
Terrace East

**Derby Pin-Up with the Winnipeg Roller Derby League**

Come out for a Pin up photo shoot with the derby girls of Winnipeg Roller Derby League. We will use the pinup work of Lee Moyer as inspiration and have a discussion of the perception of women in Derby and Pin up. We will be joined by Portage n' Maim, Pocket Rockette, Nads

# Saturday, 18 May 2013

of Steel and their friends from Derby. There is often a perception that both Derby and Pinup art are inherently sexual but it is often the case that like a lot of fandom activities it is about getting to express sides of yourself that you don't get to in the everyday as opposed to an explicit demonstration of sexuality.

*Executive Board Room*

*Panel: Lee Moyer, Cassondra Felton-Tuffy, Winnipeg Roller Derby*

12:00

## **Havok: World of Vaithan**

Havok: WoV is pleased to be back with Keycon for its 30th anniversary. Be sure to drop by our panel and learn about all the new and exciting developments undertaken to improve upon the club's organization and gameplay! New to LARPing? Interested in becoming part of a community minded group? Stop in and say hi!

*Ambassador A*

*Panel: Havok LARPer*

## **Finding Your True Voice**

This is a craft workshop with writing exercises and experiments to help an aspiring author identify his or her natural narrative voice. Participants should bring a pen and notebook (or laptop/tablet/keyboard) because there will be short periods of creative writing. This is primarily aimed at fiction writers.

*Ambassador B*

*Panel: Ann Aguirre*

## **Club Programming**

Different Clubs and Groups from Winnipeg talk about their groups, and how you can get involved.

*Ambassador C*

*Panel: Winnipeg Roller Derby, Sang Nordique LARP, Ai Kon, Others*

## **Bird Feeders**

Children's Programming

*Ambassador G*

*Panel: Mama Kat*

## **Tai Chi with Steven Barnes**

Steven Leads a Tai Chi Class

*Terrace East*

*Panel: Steven Barnes*

## **Encountering the Paranormal**

Have you ever had a paranormal

experience? If the answer is yes, then come share at the paranormal panel.

*Executive Board Room*

*Panel: Heather Ada McKenzie*

13:00

## **Mandalorian Mercs**

Clan Vhentin'ade, Manitoba's only chapter of The Mandalorian Mercs Costume Club, will explain what the organization is about, armour and costume construction, and how you can get involved! Be sure to set some time aside to drop by and visit.

*Ambassador A*

*Panel: Mandalorian Mercs*

## **Book Covers Gone Wrong**

We all have book covers we love. But most of us have more than a few covers we really really... well, let's just say we dislike them. We might even, say, mock them to their papery faces and bemoan the lost opportunities to our friends. Or we might be deeply underwhelmed with the cover choices of e-books and audio books. This is an opportunity to literally bring some of the worst offenders in for our consideration and distasteful delectation. Come alone (or in groups for safety) and bring a book. Run by artist Guest of Honor Lee Moyer, who wants to make sure he's never one of the bad guys.

*Ambassador B*

*Panel: Lee Moyer*

## **Mars Society**

An update what is going on with real space exploration. Curiosity on Mars, habitable planets around other stars, commercial spacecraft, and a billionaire wants to send a couple to Mars.

*Ambassador C*

*Panel: Robert Dyck*

## **Leather Working Demo**

Leather for Clothing and Costume. Ryan Roth Bartel from RampantDesign will be discussing how to use leather to create clothing and costumes with a focus on the techniques of pattern making, where to source your leather, and how to tool and make leather armour and masks. No experience necessary, questions welcome.

*Ambassador G*

*Panel: Ryan Roth Bartel*

## **Saturday Autograph Session Hour 1**

Come and get autographs from the various guests that are attending Keycon. Different guests will be attending each hour long slot. Please check ahead to ensure you can get autographs from your favourite guests!

*Terrace East*

*Panel: Richard Hatch, Leia Getty, Graeme Brown, Ronald Hore, Clare Marshal, Samantha Beiko, J.M. Frey, Silvia Moreno-Garcia, Steven Barnes*

## **Blue Pencil Sessions**

Budding authors are asked to bring the first 2 - 3 pages of their writing for you to critique. You will have 10 minutes with each author

*Executive Board Room*

*Panel: Ann Aguirre, Rob Sawyer*

14:00

## **River City Jedi**

A discussion and demonstration of the 7 forms of lightsaber combat canonical to the Star Wars universe.

*Ambassador A*

*Panel: River City Jedi*

## **An Hour with Steven Barnes**

Our Screenwriter Guest of Honour will answer your questions.

*Ambassador B*

*Panel: Steven Barnes*

## **Dr. Who: Who is the Best Doctor?**

*He may have two hearts, but we only have one. Which doctor does your heart beat for?*

*Ambassador C*

*Panel: Moderator*

## **Leather Working Workshop**

Leather Mask Making. A hands on introduction to the methods and techniques of leather mask making. Ryan from RampantDesign will help you design and create a custom fit mask out of vegetable tanned leather, for you to keep! Please note some use of sharp craft knives may be needed, all materials and tools will be provided. For the best experience please attend the demo on Leather for Clothing and Costume it will give good background and help make the most of our time. No experience

# Saturday, 18 May 2013

necessary, all welcome. **There will be a \$25 fee for the materials for those who wish to make a mask.**

*Ambassador G*

*Panel: Ryan Roth Bartel*

## **Saturday Autograph Session Hour 2**

Come and get autographs from the various guests that are attending Keycon. Different guests will be attending each hour long slot. Please check ahead to ensure you can get autographs from your favourite guests!

*Terrace East*

*Panel: Richard Hatch, Robert J. Sawyer, Chadwick Ginter, Karen Dudley, David Anandale, Hayden Trenholm, Ann Aguirre, Marie Bilodeau, Billie Milholland, Eileen Bell*

## **Blue Pencil Sessions (cont)**

Budding authors are asked to bring the first 2 - 3 pages of their writing for you to critique. You will have 10 minutes with each author.

*Executive Board Room*

*Panel: Silvia Moreno-Garcia, J.M. Frey*

15:00

## **Cthulhu**

A discussion of all things Cthulhu.

*Ambassador A*

*Panel: Silvia Moreno-Garcia, David Annandale*

## **An Hour with Ann Aguirre**

Our Author Guest of Honour will answer your questions.

*Ambassador B*

*Panel: Ann Aguirre*

## **So You Want to Run a Hospitality Suite**

Join our experienced panelists who will tell you all the deepest, darkest secrets involved in running a hospitality suite on the 15th floor.

*Ambassador C*

*Panel: Cassandra Felton-Tufty, Sharra (Staggering Penguin), Diana Peterson*

## **Art Jam**

Do you like to draw? Want a quiet place to doodle for a while? Then join us for an open panel where you can come in and work in your own sketchbook or with the art supplies provided (pencils and paper),

or you can just observe the creation of art in a laid back atmosphere.

*Terrace East*

*Panel: Artists and Artist Guests*

## **Blue Pencil Sessions (cont)**

Budding authors are asked to bring the first 2 - 3 pages of their writing for you to critique. You will have 10 minutes with each author

*Executive Board Room*

*Panel: Hayden Trenholm, Ellen Smith*

16:00

## **Masquerade Walkthrough and Judging**

Entrants into the Masquerade are asked to attend for judging and rehearsal.

*Ambassador A*

*Panel: Alex Stornel, Carol Leblond, DJ Gopher, J.M. Frey, Richard Hatch, Ryan Roth Bartel, Cassandra Felton-Tufty*

## **Life Writing: The Hero's Journey**

Steven Barnes discusses his work and the method he has founded

*Ambassador B*

*Panel: Steven Barnes*

## **Settings: More than the Buildings Around You**

We all know that proper world building involves realistic geography, a decent economic plan, a logical magic system if fantasy, or all laws of physics must be obeyed if science fiction. What about the political system, religions, or cultural celebrations? How do those get incorporated into world building?

*Ambassador C*

*Panel: Ronald Hore, Graeme Brown, Sherry Peters*

## **Author Reading with Eileen Bell and Billie Mulholland**

Eileen Bell and Billie Mulholland read from their latest works.

*Ambassador G*

*Panel: Eileen Bell, Billie Milholland*

17:00

## **In a Minute**

A game show where participants have 1 minute to discuss a topic given to them by the moderator, without hesitation,

deviation, or repetition. Trust me, it's a lot of fun!

*Ambassador B*

*Panel: Ann Aguirre, Silvia Moreno-Garcia, Steven Barnes, Robert J. Sawyer, Sherry Peters, Gerald Brandt*

## **Women in Geek Culture**

Sexual Harassment and Misogyny in geek culture has been a hot topic in 2012. From Anita Sarkeesian's kickstarter campaign, the popularity of sites like "Not in the Kitchen Anymore" and "Fat, Ugly, or Slutty?", to Tony Harris' opinions on female cosplayers, We aim to look at the portrayal of women in mediums normally consumed by geeks and dissect how such portrayals can result in a sexist geek culture.

*Ambassador C*

*Panel: J.M. Frey, GMB Chomichuk, Cassandra Felton-Tufty, Tricia Widish*

## **Keycon 2014**

Find out what's in store for Keycon next year with Chairs Jan and Brent!

*Ambassador G*

*Panel: Jan deVlaming, Brent McDonald*

## **Poliscifi: Politics in Science Fiction**

The blending of political science and science fiction. Hayden Trenholm discusses his latest project and the implications of politics in genre.

*Executive Board Room*

*Panel: Hayden Trenholm*

18:00

## **Masquerade**

It's part costume contest, part exhibition / presentation / skits / dance routines / and more! There is also usually an intermission featuring a performance (musical, or comedy, or...?). There are many reasons why our members spend all year planning and preparing for the masquerade.

*Ambassador A*

*Panel: Richard Hatch, J.M. Frey, Cassandra Felton-Tufty, Ryan Roth Bartel, DJ Gopher*

## **Author Reading with Clare Marshall and Samantha Beiko**

Clare Marshall and Samantha Beiko read from their latest works.

*Ambassador G*

*Panel: Samantha Beiko, Clare Marshall*

19:00

**If God Had Meant us to Fly: The Science of Flight**  
The Science and History of Flight from the perspective of a new pilot and author.  
*Ambassador C*  
*Panel: Lindsay Kitson*

**Sang Nordique**  
Come Join one of Winnipeg's longest running MET Vampire Live Action Role-Playing Games. Set in a fictional version of Gimli Manitoba.  
*Terrace East*

20:00

**Storytelling with Marie Bilodeau**  
Stories From a Master Storyteller and Author.  
*Ambassador B*  
*Panel: Marie Bilodeau*

**Two Hours with Lar DeSouza**  
Lar enjoys talking almost as much as he enjoys drawing. Come enjoy him doing both as he draws, demos, and very likely rants at the drop of a hat. Feel free to come armed with questions about software or drawing techniques and be ready to play the Rapid Fire Sketch Game!  
*Ambassador C*  
*Panel: Lar DeSouza*

**Chainmaille Demo**  
Come learn a brief history of chainmaille and its uses. During the panel there will be a demonstration of chainmaille being put together. Supplies for this project can be purchased for \$5 in the dealer's room. Loaner tools will be available for use during this panel.  
*Ambassador G*  
*Panel: Dragon Wing Fashions*

21:00

**Keycon 2013 Geek Prom**  
A chance to shake a leg and listen to great music all night long. Featuring Gopher the DJ and a late night snack, it's a great way to spend a Saturday night. It's also our epic Geek Prom, with all the trappings you'd expect from such an event.  
*Ambassador A*  
*Panel: DJ Gopher, Prom King or Queen or Thing*

22:00

**Is My Captain Better than Your Captain?**  
Captain Apollo vs. Captains Solo, Harkness, Reynolds, Kirk and Crunch  
*Ambassador C*  
*Panel: Jan DeVlaming*

23:00

**Thirty-Eight (SubGenres Live Radio Play)**  
The crew of salvage ship Recovery One has been sent to retrieve a rare piece of advanced technology from a derelict ship in a far-off part of space, but as soon as they get there, things start going horribly wrong. How many of them will survive? To heighten the feel of a radio play, this will be performed in the dark, with only voices to tell the story. It is intended for adult audiences. Warning: loud noises, language, violence.  
*Ambassador C*  
*Panel: Natasha Wiebe, Scarlet Divine, Mike Major, Tiffany Humble*

00:00

**Polyamory in Sci-fi, Fantasy and Dr. Who**  
An 18+ Discussion  
*Ambassador B*  
*Panel: JM Frey*

01:00

**Keycon 2014 Presents: Dancing Bears**  
It's 1am, we're really not sure what to expect, and frankly... I'm not sure whether or not we should be afraid.  
*Ambassador C*  
*Panel: Jan DeVlaming, Brent McDonald*

## Sunday, 19 May 2013

10:00

**So You Want to be a DJ?**  
Learn the basics of DJ'ing and how to make and get your requests played  
*Ambassador A*  
*Panel: DJ Gopher*

**Crowdsourcing: Sourced from From R'lyeh or Gallifrey?**  
Today's Author and Artist has a new method to sustain their work and ensure their success: Crowdsourcing. Through tools like Kickstarter & Indigogo small businesses and individuals are achieving a degree of success and autonomy never before possible. But there is a flip side to the glamour of million dollar kickstarters. Join successful crowdsourcers Silvia Moreno-Garcia and Lee Moyer as they discuss their adventures in

crowdsourcing.  
*Ambassador B*  
*Panel: Lee Moyer & Silvia Moreno Garcia*

**So You Want to Run a Convention?**  
Answering questions about the basics of running a convention. Discussion panel.  
*Ambassador C*  
*Panel: Keycon Chairs 2013, Keycon Chairs 2014, Cassandra Felton-Tufty*

**Steampunk, Dieselpunk, Cyberpunk**  
What defines and characterizes each of the sub-genres? What are their origins? Who are the authors of note for each?  
*Terrace East*  
*Panel: Ann Aguirre, Lindsay Kitson, Leia Getty*

11:00

**Martial Arts Demo**  
A Demonstration of Martial Arts from local black belt, Aric Dobres  
*Ambassador A*  
*Panel: Aric Dobres, DJ Gopher*

**Writing Idol**  
Volunteers submit first pages anonymously for random selection to be read aloud by our host. Our panel stops the reading when they would stop reading the submission and tells why, something you'll never know from a "not right for me" rejection letter.  
*Ambassador B*  
*Panel: Silvia Moreo-Garcia, Ellen Smith, Hayden Trenholm, Robert J. Sawyer, Samantha Beiko*

# Sunday, 19 May 2013

## **Richard Hatch, Battlestar and Everything In Between**

Join Richard Hatch as he discusses his experiences on Battlestar, old and new, his Battlestar Galactica novels and the novel called *Magellan* that he's currently writing with co-writer Brad Linaweaver. Richard will also be sharing some of his trailers and comic reels from Battlestar Galactica.

*Ambassador C*

*Panel: Richard Hatch*

## **Post-Masquerade Costume Show Off**

Costumers show off their costumes from the night before and discuss how they were made.

*Ambassador G*

*Panel: Alex Stornel, Carol Leblond*

## **From Game to Fiction**

David Annandale writes for Warhammer 40000. This is a discussion on writing tie-in fiction and being a gamer influences one's writing

*Terrace East*

*Panel: David Annandale*

## **How to Caricature**

Drawing is all about seeing, not just looking. Lar will take you through some of the exercises to help you learn how to caricature.

*Executive Board Room*

*Panel: Lar DeSouza*

12:00

## **Paper Airplanes**

Children's Programming

*Ambassador A*

*Panel: Mama Kat*

## **Costuming**

A discussion of costuming trends and ideas for conventions.

*Ambassador B*

*Panel: J.M Frey, Cassandra Felton-Tuffy, Ryan Roth Bartel*

## **What's on my Walls?**

What kinds of art do artists have in their homes? Their own works, works of other artists and if so, who? 2D, 3D, where do they hang art and what inspires them? Come meet with Artist Guest of Honor Lee Moyer and learn how art is a part of his life, not just his work.

*Ambassador C*

*Panel: Lee Moyer*

## **Young Adult Fiction**

What makes a book YA Fiction? Is it more than simply having a young protagonist? Panelists will also address the market for YA Fiction.

*Terrace East*

*Panel: Ann Aguirre, Clare Marshall, Samantha Beiko, Sherry Peters*

## **Lovecraft the Racist F!&@?**

Authors that you want to read but feel dirty doing so because of their personal beliefs. This is an open group discussion, participation is welcome, ranting is expected, catharsis will be achieved.

*Ambassador C*

*Panel: Brian Mitchell*

13:00

## **Boffer Weapon Demo**

A Demonstration of handcrafted boffer weapons from the Wildegarde LARP

*Ambassador A*

*Panel: Wildegarde*

## **How to Graphic Novel**

Join 2 Aurora Prix 2013 nominated artists, Lar DeSouza and GMB Chomichuk to discuss the art of graphic noveling

*Ambassador B*

*Panel: Lar DeSouza, GMB Chomichuk*

## **What Else Could It Be?**

It's a KeyCon field trip! We'll be shopping to learn how to create a costume from thrift store treasures with a minimum of sewing and lots of imagination. To arrange transportation, you must sign up in advance at Registration.

*Ambassador C*

*Michelle Pruden*

## **Paperback Writer**

Try your hand at writing the first line of a novel after seeing the cover and hearing the summary. The best first line wins the novel!

*Ambassador G*

*Panel: Gerald Brandt*

## **Author Reading with Karen Dudley and Marie Bilodeau**

Karen Dudley and Marie Bilodeau read from their latest works.

*Terrace East*

*Panel: Marie Bilodeau, Karen Dudley*

## **Outlining**

A panel about outlining your writing.

*Executive Board Room*

*Panel: Graeme Brown*

## **Art Auction**

*Foyer out front of Art Show*

*Panel: Scotia Buchan, Brian Mitchell, Levi Labelle*

14:00

## **Sunday Autograph Session Hour 1**

Come and get autographs from the various guests that are attending Keycon. Different guests will be attending each hour-long slot. Please check ahead to ensure you can get autographs from your favourite guests!

*Ambassador A*

*Panel: Richard Hatch, Lee Moyer, Lar DeSouza, GMB Chomichuk*

## **Tragicomic Turkey Reading**

A hit from last year returns! This audience driven panel challenges you to come up and flex your (over)acting muscles on some bizarre works. Song lyrics, bad fan fiction, children's rhymes, and more! Prizes to be given out for participation!

*Ambassador B*

*Panel: Colin Lewis, Lar DeSouza, GMB Chomichuk*

## **Welcome to Bollywood**

An introduction to the world of Hindi Cinema. Do you like romance, catchy music, dancing, bright colours and cheesy plotlines? Then Bollywood is the movie scene for you! Come join in as we go through the Bollywood Basics like popular actors on the scene, plotlines, debunk some myths, and watch some musical numbers from popular movies. Can't wait to see you there!

*Ambassador C*

*Panel: Tricia Widish*

## **Making Your Boffer Weapons**

Members of Wildegarde show how to make their favourite weapons and costumes.

*Ambassador G*

*Panel: Wildegarde*



### **Mythology/Folklore**

The re-emergence of Greek and Norse Mythology in Fantasy Fiction.

*Terrace East*

*Panel: Chadwick Ginter, Karen Dudley, Leia Getty*

### **Editor's Panel**

What really goes on in the editing process? What do editors really want? What does that rejection really mean?

*Executive Board Room*

*Panel: Silvia Moreno-Garcia, Hayden Trenholm, Ellen Smith, Samantha Beiko, Sherry Peters*

15:00

### **Sunday Autograph Session Hour 2**

Come and get autographs from the various guests that are attending Keycon. Different guests will be attending each hour long slot. Please check ahead to ensure you can get autographs from your favourite guests!

*Ambassador A*

*Panel: Richard Hatch, Lee Moyer, Lar DeSouza, GMB Chomichuk*

### **Author Reading with Robert J. Sawyer**

Robert J. Sawyer will read from his new novel "Red Planet Blues" and answer your questions.

*Ambassador B*

*Panel: Robert J. Sawyer*

### **Screening: The Wars of Other Men**

Screening and Q&A for "The Wars of Other Men," an independent steampunk/dieselpunk movie set in Detroit.

*Ambassador C*

*Panel: Mike Zawacki*

18:00

### **The Payoff of Perseverance**

"A professional writer is an amateur who didn't quit." - Richard Bach. This is an inspirational workshop to get people fired about their writing, along with tips for productivity. It's both personal and anecdotal, wherein Ann applies her lessons from her journey to help others shore up their determination. There will be a Q&A portion.

*Terrace East*

*Panel: Ann Aguirre*

16:00

### **Closing Ceremonies**

What's the best way to wrap up an amazing weekend? With the Closing Ceremonies, of course, where we say thanks to the people who worked hard this weekend. There might even be some free swag given away, but you'll never know if you don't attend!

*Ambassador A*

*Panel: Richard Hatch, Ann Aguirre, J.M. Frey, Lee Moyer, Silvia Moreno-Garcia, Steven Barnes, Lar DeSouza, Cassandra Felton-Tuffy*

17:00

### **Bitch Panel**

Bring Your Kudos and Concerns about Keycon 2013 to the ears of the conchairs! Please remember to offer solutions, and even to volunteer for next year's convention!

*Ambassador C*

*Panel: Keycon Chairs 2013, Keycon Chairs 2014*

### **Cocktails and Musical Chairs**

Mingle with Guests and get ready for the Keycon 30 Awards Show and Buffet. \$30 tickets available for purchase at registration all weekend or online! Ticket includes cocktails and dinner with our Guests of Honour.

*Ambassador A*

19:00

### **Keycon 30 Awards Show and Dinner**

Help us celebrate thirty years of Keycon with appearances from our guests, performances, and more. Please notify in advance if you have dietary restrictions.

*Ambassador A*

21:30

### **Joey Presents the Keycon Sing-Along!**

Join Joey as she presents Buffy the Vampire's Once More with Feeling, Dr. Horrible's Sing-along Blog, and Rocky Horror Picture Show on 6 Giant Screens. Costume, Dance and Singing competitions abound and so do the prizes.

*Ambassador A*

*Panel: Joey Wensel*

## **Autograph Session Additional Info**

Please note for Richard Hatch Autographs the following rules will be in Effect: Richard will only be providing autographs during the autograph sessions. Richard will autograph up to 2 personal items per attendee for free. Additional autographs can be purchased for \$30. The free personal items are limited to:

- Keycon 2013 Program Book
- Any Richard Hatch novel
- The Tom Zarek Character Card from the Fantasy Flight Games Battlestar Galactica board game.

Richard will have a variety of 8.5x 11 photos from both Battlestar Galacticas available for purchase and autograph at \$30 each.

Author/illustrator GMB Chomichuk has a special Keycon only price for his award-winning Imagination Manifesto. Inside of each volume of the Imagination Manifesto GMB will create a just-for-you original drawing/painting. GMB will also have available **FREE** copies of \*Raygun Gothic \*A science fantasy epic that has just been nominated for an Aurora Award as Canada's Best Graphic Novel.

# Gaming

## Gaming by JimCon

JimCon will be coming out with it's huge collection of games for all to play.

We will be running a number of tournaments over the course of the weekend. We are looking at having the Great Canadian Board Game Blitz again this year on Saturday from 10AM to 6PM. As well in keeping with the Cthulhu theme we will be running a giant Arkham Horror contest and playing a number of Lovecraft themed games.

## Games of Note

### **Great Canadian Board Game Blitz**

The Great Canadian Board Game Blitz (GCBGB) is a circuit of board game tournaments held at Canadian game conventions and retailers. You play several rounds of games over the span of eight hours, collecting points based on your finishing rank in each game. The format is as follows; there are 5 game rounds, each round has a list of 5-6 games that can be chosen from; each round this list is different. In the first round, players choose from a fixed number of games in a random order. A number of points are earned based on finishing rank. The next round, the random order is reversed, so that players who did not get a good position in the first round get a good position in the second round. Again, players earn points based on their finishing ranks. For the following rounds, players choose which game they play, in decreasing order of accumulated points. The winner is the player with the total number of accumulated points at the end of all the rounds. (Prizes to be awarded)

### **Palladium - A Rift in Reality - 5 players**

What adventures lie in the realm that is different from where our heroes have left and where they have arrived. Arriving on a world

similar to the earth they are used to yet different. Massive lines of blue run rampant now on earth. What changed? What is the same?

### **Dungeon Crawl Classics RPG - The Portal Under the Stars (Level 0 -1)**

Return to the glory days of fantasy with the Dungeon Crawl Classics Role Playing Game. Adventure as 1974 intended you to, with modern rules grounded in the origins of sword & sorcery. Fast play, cryptic secrets, and a mysterious past await you. For long years you laboured in the fields like all the peasants. The Empty Star is once more rising, and a young person with courage could be more than just another peasant - if only you'll take the chance

### **Doctor Who - Adventures in Time and Space RPG - Knight of the Comet**

Imagine you could go anywhere. This world or countless others, encountering strange alien races, new cultures or hostile environments. Now imagine you could travel to any time. Doctor Who: Adventures in Time and Space has been written to appeal to both the experienced and first time gamer. This adventure takes the players back in time to foil the actions of a

villainess with a history bending agenda and a group of knights with advanced abilities from the stars.

### **Arkham Horror Team Challenge**

Welcome to H.P. Lovecraft's twisted world of tentacled horrors! You and your friends will be competing against other groups of detectives to try to defeat the Ancient One and stop the world from further falling into chaos.

Game play is simple, you will be split in to teams and the team that defeats the Ancient One the fastest wins. Do you think your group can be the quickest? (Prizes to be awarded)

### **Settlers of Catan Tournament**

Three fast-paced rounds of preliminaries will determine the final four participants of this classic euro-style board game. (Prizes to be awarded)

## Gaming Room

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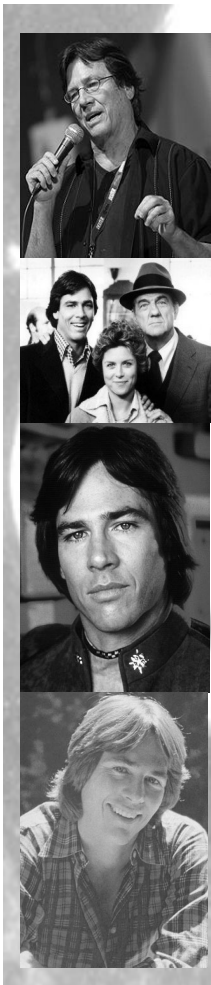
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## Role Playing Game Schedules

Day	Time	Table	Scenario	GM
Friday	6:00 pm - 11:00 pm		Open Gaming	
	6:00 pm - 11:00 pm	PFS-1	PFS - #4-19 The Night March of Kalkamedes (1-5)	Kolby Sample
		PFS-2	PFS - #0-05 Mists of Mwangi (1-5)	Kelly Hiscock
Saturday	10:00 am - Noon	PFS-1	PFS - Char-Gen plus Quests	Myron Pauls
		PFS-1	PFS - Char-Gen plus Quests	Kolby Sample
	Noon - 6:00 pm	RPG-1	Dr.Who Role Playing Game	Scott Hadaller
	12:30 pm - 5:30 pm	PFS-1	PFS - #1-55 The Infernal Vault (1-5)	Myron Pauls
		PFS-2	PFS - 3-01 The Frostfur Captives	Matt Lane
		PFS-3	PFS - #1-39 Citadel of Flame	Fraser Nelund
		PFS-4	#0-17 Perils of the Pirate Pact	Kolby Sample
	1:00 pm - 5:00 pm	RPG-2	Palladium - A Rift in Reality	Darrell Smith
	6:00 pm - 11:00 pm	PFS-1	PFS - #4-01 Rise of the Goblin Guild	Kolby Sample
		PFS-2	PFS - #1-35 Voice in the Void(1-5)	Fraser Nelund
			#4-18 The Veterans Vault	Matt Lane
Sunday	10:00 am - Noon	PFS-1	PFS - Char-Gen plus Quests	Scott Young
	Noon - 6:00 pm	RPG-1	Dungeon Crawl Classics	Scott Hadaller
	12:30 pm - 5:30 pm	PFS-1	PFS - #2-11 The Penumbral Accords	Scott Young



# Keycon30

Presents:

## Richard Hatch

Star of:

**Battlestar Galactica,**

**All My Children**

**Streets of San**

**Francisco**

**Improv**

**Workshop**

**Friday, 17 May**

**2-4pm**

**\$30**



Thanks to:  
 Maureen Babb  
 Stehan(ie) Black  
 Dara "MausuZ" Johnson  
 For original website  
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# Extravaganzas

## Masquerade

Are you thinking about making a fabulous costume to wear at the Convention?

Why not sign up for the Masquerade and show it off to an appreciative Audience?

The Masquerade is an event that has grown tremendously over the past few years. Due to that growth, and the feedback received from the participants there a number of changes being implemented this year to make it better for both the contestants and the viewing public.

### Registration

Registration for the Masquerade will be taking place pre convention with our online registration. To aid in the transition we will be having a one hour slot on Friday (2100-2200) for those that do not have Internet access. DJ Gopher will also be available at this time to discuss your music selection, or other special musical needs. Music must be provided by the participant, unless Gopher has indicated he already has the music.

*Late entries will not be judged, and may not have accompanying music.*

### Walkthrough / Judging

This is the other big change that will be happening in this year's masquerade. The walk through and judging will take place at 4pm. All contestants are required to attend in **full costume** in order to be judged and to help ensure the show will run smoothly. All categories other than fan favorite and performance will be judged at this time.

### Judging Criteria

Judging will be based on the following criteria

- Creativity and Originality (for original designs) or Faithfulness to the source (for re-creations)
- Theme/concept
- Quality of execution
- Presentation/audience impact
- Overall look and consistency
- The experience level of the entrant will be taken into account, especially if class divisions are used.

### Presentation

At 6pm the convention goers will be invited to see the presentation of all the entries and the announcement of the winners. At this time, The decision for Fan Favorite and best performance will be made with the help of the fans. While the decision is being tallied congers will be invited to take any pictures of the entries.

### Categories Include:

- Workmanship (Junior, Novice, Journeyman, Master)
- Re-creation (Junior—individual and group and Adult—individual and group)
- Original (Junior—individual and group and Adult—individual and group)
- Performace (Junior, Adult)
- Judges Choice
- Fan Choice

The standard class divisions will be used, and numbers permitting. The director will determine if class divisions are on be used prior to the Masquerade.

## Geek Prom

So it's prom weekend. That's right, this years social will be a prom. So come on out in your best formal wear be it geeky or just plain pretty. We will have all the prom trappings from table centerpieces to a photo booth and prom royalty.

Did you miss out on your chance to be royalty at your high school well here is your chance! At prom we will have a voting booth so you can vote for who you want to be your geek royalty. Please keep in mind that once a nomination has been made it must be accepted by the nominee before it is valid.

Final nominees for Geek Royalty will be announced at Opening Ceremonies. We encourage all nominees to campaign and campaign hard for the crown.

We will also be handing out some other fun awards, like most likely to own a Complete Stormtrooper costume!

So your geeky best, and we will see you there!

~Extravaganzas Team

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# Dealers Room

**Make Room! Make Room!**(With Apologies to Harry Harrison)

(Keycon 2013, Winnipeg) Sources deep within the organization reveal that Keycon's scorn of ZPG (Zero Purchase Growth) resulted in overcrowding of the Dealer's Room to the extent that one of the Vendors had to be placed out in the hall on a different floor.

When questioned, Dealer Room rep John "The Bear" Speelman was quoted:"It was a necessary step. We only had space for 22 tables but we needed to bring our membership more options for their vital convention spending. Our selection of 'merch' is again diverse; with books new and used, jewellery of various type, games, anime, collectibles, costumes and accessories, artists selling their art...certainly something for everyone. And since the Dealer's room will be open to the public we had to strive to strike a happy balance for both vendor and buyer."

When questioned about the rumour that his crutch was a sonic screwdriver in disguise, 'The Bear' declined to answer and left abruptly - although it was noted that the elevator doors opened BY THEMSELVES when he approached...

## Dealers Room: Ambassador H

### Hours of Operation:

Friday: 7pm - 11pm  
Saturday: 10am - 7pm  
Sunday: 10am - 5pm

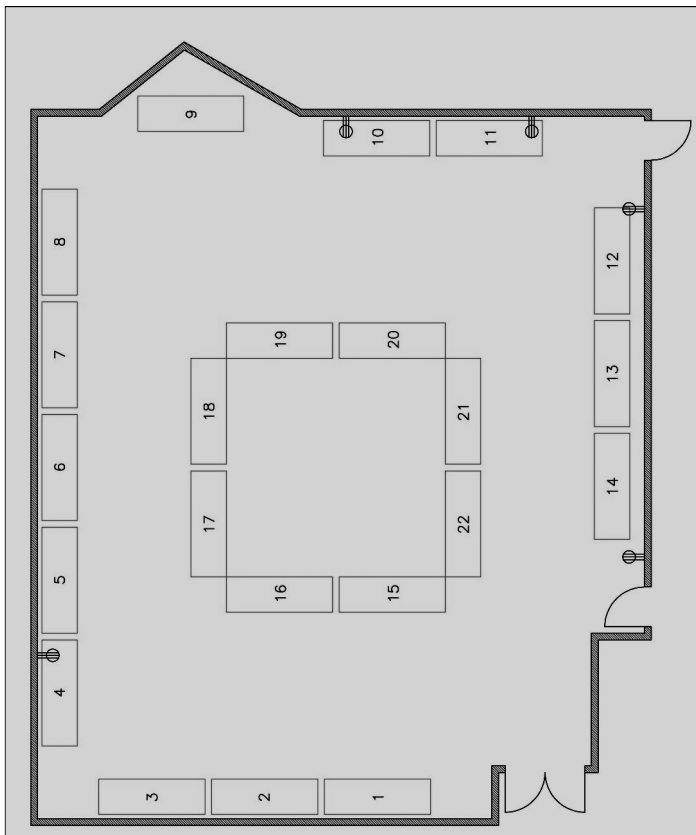


Table	Name
1	Dave Pruden
2	Pendragon Games
3	Pendragon Games
4	Andrew Lamoreux
5	Stella Matutina
6	Little Star Gifts
7	Little Star Gifts
8	Faery Ink Press
9	Bear's Den Book Collector Services
10	Bundoran Press
11	Quicksilver Halo
12	Thorgrid Jewellery
13	Champagne Publishing
14	Dragon Wing Fashions
15	Connie Embury
16	Diana Pedersen & Natasha Wiebe
17	Prairie Gypsy Designs
18	Dan J. Gutwein
19	NerdHaven Collectibles
20	Ryuu Anime
21	Steinbach Larpers
22	Johnathon Hatton



# WinSFA

## WinSFA Senate

### President:

John Speelman

### Vice President:

Brian Mitchell

### Treasurer

John Mansfield

### Secretary

Levi Labelle

### Members

Carol Leblond

Chris Barsanti

Dave Strang

Glen Forkheim

Heather Quinn

Kim May

LeAmber Kensley

Linda Ross-Mansfield

Lindy Bright

Nancy Fetterman

Shawn Martin

### Member from the floor:

Joey Wensel

The Winnipeg Science Fiction and Fantasy Association (WINSFA) Senate is the Board of Directors for Keycon, which provides assistance to the Co-Chairs and acts as an Advisory Council. The Senate administers the Equity fund for KeyCon, and chooses the Co-Chairs and approves the Treasurer and Hotel Liaison for KeyCon. All the members of the WINSFA Senate have either a long-term commitment to fandom in Winnipeg, or experience in the running of KeyCon or other fan-run conventions. Or both.

The Senate meets at least once per month. We believe this provides a continuity and stability for the convention, allowing it to continue for 30 years now (insert large "applause" cue card here) where many other conventions in recent years have either foundered or shut down completely.

Anyone having concerns or questions about the WINSFA Senate can contact us by email at [president@WinSFA.org](mailto:president@WinSFA.org)

## WINSFA Senate Elections

Each year the WINSFA Senate holds its Annual General Meeting at Keycon, open to all convention registrants, and at this AGM we hold an "Election from the Floor". By doing this we offer an opportunity for two convention members to be elected to the Senate for a 1 year term, so they may have an opportunity to participate in Senate meetings, put forth their ideas and have a hand in the 'backstage' processes that contribute to Keycon and other fandom activities. At the end of their term they are given an opportunity to report back to the convention attendance about their experience and thoughts about the Senate and its work.

All KeyCon attendees with a *full weekend membership* are encouraged to attend the AGM, participate in the election (nominate, vote, offer bribes, etc) and to encourage their friends to attend as well. Please check your program book and come out to lend your voice to the process. In this aspect - as in all other regards to running KeyCon, - volunteers are a vital commodity and in fact are the lifeblood of the convention and other fandom activities.

## Want to be Con Chair?

The WINSFA Senate is seeking people interested in running for the position of Con Chairs for Keycon 2015 and beyond. Available on request is a copy of the relevant portion of the Constitution, which gives details on the obligations and responsibilities of running Keycon.

Please be aware that the Senate would require from you a letter with the names of the two prospective Co-chairs, as well as their signatures and current contact information for each candidate. This must be received by an active member of the WINSFA Senate or by any of the current (2013) or upcoming (2014) Con-Chairs by the end of closing Ceremonies on Sunday Afternoon. However, if you find that circumstances find you tracking us down during the Dead Dog, well, that's okay too. Many thanks to all KeyCon registrants, and we look forward to seeing everyone in our extended fandom family enjoying KeyCon.

Sincerely,  
John Speelman,  
President, WinSFA Senate

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# Volunteers

Ever wanted to be Volunteer? Here's your chance!

Welcome to Keycon 2013 on behalf of this year's Volunteer Team (Ryan Scott, Jan deVlaming, Glen Hosea), we want to take a minute to welcome you all to Keycon 30! Being a volunteer is a very rewarding experience. It's a great way to meet some new people and get to know more about Keycon, and also gain some valuable experience in all sorts of different areas; Art Show, Extravaganzas, Ops, Programming, Gaming and much more. If you feel that being a volunteer is the way to go then become a volunteer.

If you're interested in volunteering, then come and find either myself Ryan Scott, Jan deVlaming or Glen Hosea by registration at any point during the convention and we will be more than happy to not only make your volunteering experience the best it can be, but find you a department or something that matches your skill set.

Once again, to all you volunteers, welcome to Keycon 30!

## Keycon 30 would like to thank...

Alex Stornel	Julie Gelmich
Becka Faeiries	Kari-Ann Anderson
Bodicea Miljour	Kathy Dobres
Canad Inns	Katrina Theissen-Beasse
Cliff Stornel	Kendrick Quality Printing
Concom 2013	LeAmber Kensley
COTC Designs	Manya Chochinov
Colleen Labelle	Mark Bordolinski
Central Canadian Comic Con	Mitchell Fabrics Ltd
CORECon	Maureen Babb
Dara "MausuZ" Johnson	New Bridge Toy Shop
Daria Patrie	Paul Abramson
Fantasy Flight Games	Pendragon Games and Hobbies
GameKnight Games and Cool Stuff	Phynix Caskey
Glen Hosea	Pierre Leblond
GMB Chomichuk	Pop Soda's
Final Sword Productions	Rhiannon and Mike Paille
Iain McNair	Ryan Roth Bartel
James Perih & Nerds On Site	Stephan(ie) Black
Jim Buchanan	The Bear's Den
JimCon	The Radisson Hotel, Downtown
Josh Mordarski	The Winnipeg Public Library
JSG Photography	

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An advertisement for Face-Off Sports Cards. The top part of the ad has the words 'FACE-OFF' in a large, bold, slanted font, with 'SPORTS CARDS' underneath in a similar but smaller font. Below the text, the address '3043 Ness Ave. Winnipeg, Manitoba R2Y 0G1' is listed. Underneath the address is the name 'Rob Mawhinney'. At the bottom of the ad, the phone number '832-3921' is displayed in a large, bold font, with the slogan 'BUY • SELL • TRADE' below it.



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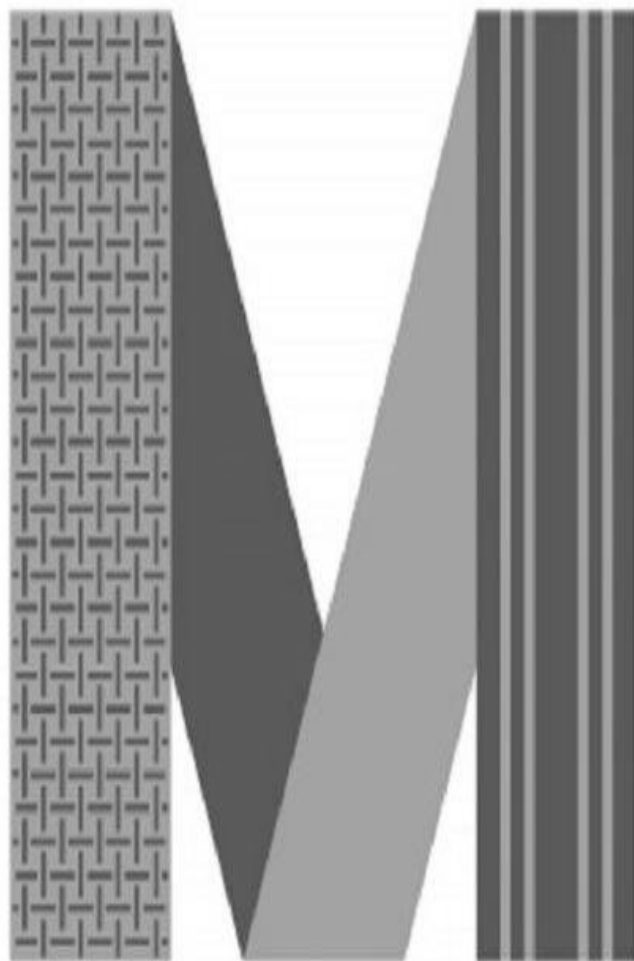
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